

The White Man Will Eat You An Anthropologist Among The Imbonggu Of New Guinea Paperback

The appointment of a renegade son of the soil as Warrant Chief by the white District Officer is received with utter consternation by the warrior kingdom of Umudimkpa. In a bid to assert his authority, he opts for a showdown with the aged regency, exploiting the native police and the services of a dreaded juju man to unleash a reign of terror on the land. His rabid obsession with power finds ready capital in the unfortunate shooting of a white preacher by a lone native. He sets himself on a demolition course against the whole community, hounding the men and grabbing their women, heedless of marriage or betrothal tags. He is a scorpion gone beserk. But would he dare to sit on the ancient throne of the kingdom with its deadly myths, mystique and taboos? When *The Scorpion* is the third in the author's *The Umudimkpa Discourse*, a series of plays set in history in the Igboland of Nigeria. Like its thrilling precursors (the much acclaimed *Shadows of the Ancestors* and the hilarious *Your Man, Abednego*) this four-act play is a feast of culture, history and literature. It maintains an essential thematic thrust and historical congruency but pushes new frontiers of form and vibrancy with a stunning use of improvisations

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and the exploration of symbolism. This work deserves its plaudits and underscores Onyechi Mbamali's amazing depth and brilliance as wordsmith and playwright..... Donald Smith, known to most Canadians as Lord Strathcona, was an adventurer who made his fortune building railroads. He joined the Hudson's Bay Company at age eighteen and went on to build the first railway to open the Canadian Northwest to settlement. As his crowning achievement, he drove the last spike for the nation-building Canadian Pacific Railway. In 1896, Smith became Canada's High Commissioner in London and was soon elevated to the peerage. He became a generous benefactor to Canadian institutions. This eminently readable biography brings to light new information, including details about Strathcona's personal life and his scandalous marriage.

A bold exploration of the relationship between emotions and politics, through case studies on international terrorism, asylum, migration, reconciliation and reparation. Develops a theory of how emotions work and their effects on our daily lives.

A Play in Four Acts

Yorkshireman

A Novel

The Texans

The Guardian, Or Youth's Religious Instructor

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WHEN THE SCORPION

The progeny of a woman who survived a mass suicide of slaves on the island of Trinidad in 1824 spreads out across the globe, participating in 150 years of violence and struggle, two world wars, and the dangerous underworld of the Caribbean. Reprint.

Reproduction of the original: Madame Gilbert's Cannibal by Bennet Coplestone

Reproduction of the original: African Camp Fires by Steward Edward White

The Gaunt Gray Wolf

Following the Equator

Race and Modernity in the Orokaiva Cultural World

A Biography of Donald Alexander Smith

A Religious and Literary Journal

My Southern Home: Or, the South and Its People

Tibor, a Hungarian eco activist, has some shocking news for the residents of the West African village of Nunsu: they are at the centre of a new Bermuda Triangle in which industrial pollution, HIV/AIDS, and terrorism combined to create an environment from which no one may escape alive. In Hungary, Tibor has problems a frustrated girlfriend, a wayward brother, and the mysterious whereabouts of his mother's corpse. But these are dwarfed by the daunting mission he undertakes in

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Africa. Tibor becomes a messiah figure the strange white man and leads them in a struggle against global industry. Faced with ignorance, corruption, and assassination plots, Tibor must adopt increasingly extreme methods. But how far is he prepared to go in his campaign of terror? Is terrorism the only means of change? Will even that be enough to prevent the ultimate threat to all living creatures the death of eternity?

In an idiosyncratic hybrid of diary and diatribe, the author lambastes many of the cultural icons of the 1990s. Meanwhile, he stumbles toward his own conclusions about sex, art, religion & mortality. There is something to offend everyone in this collection by a writer that Saul Bellow did not call a "disturbing new, if middle-aged, voice."

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

*What the White Race May Learn from the Indian
Alaskan Canneries*

The Death of Eternity

An Anthology of Poems about Slavery, 1660-1810

Hearings...on H.R. 6483...Feb. 11-24, 1932

This work is the most comprehensive reference work on the War of 1812 yet published, offering a multidisciplinary treatment of course, causes, effects, and specific details of the War that provides both quick reference and in-depth analysis for readers from the high school level to

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scholars in the field. • 872 entries provide an unmatched scope and breadth of coverage • Over 150 primary-source documents in a separate volume, giving readers firsthand access to the way the War of 1812 unfolded and was experienced • Extensive bibliography and glossary provide additional resources and clarification of terminology

Reproduction of the original: The Gaunt Gray Wolf by Dillon Wallace

"This volume is the first anthology of poetic writings on slavery from America, Britain, and around the Atlantic during the Enlightenment - the crucial period that saw the height of the slave trade but also the origins of the anti-slavery movement. Bringing together more than four hundred poems and excerpts from longer works that were written by more than two hundred and fifty poets, both famous and unknown, the book charts the emergence of slavery as part of the collective consciousness of the English-speaking world. The book includes: poems by forty women, ranging from abolitionists Hannah More and Mary Robinson to Frances Seymour, the Countess of Herford; works by more than twenty African or African American poets, including familiar names (Phillis Wheatley), intriguing figures (Afro-Dutch Latin scholar Johannes Capitein), and newly rediscovered black poets (an anonymous veteran of the Revolutionary War); and poetry by such canonical writers as Dryden, Defoe, Pope, Johnson, Blake, Boswell, Burns, Wordsworth, and Coleridge." "The poems speak of the themes of slavery: capture, torture, endurance, rebellion, thwarted romances, and spiritual longing. They also raise intriguing questions about the contradictions between cultural attitudes and public policy of the time. Writers such as these, suggests editor James Basker, were not complicit in the imperial

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project or indifferent about slavery but actually laid the groundwork for the political changes that would follow."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Lord Strathcona

Congressional Serial Set

At the Full and Change of the Moon

A Political, Social, and Military History

Love of Life and Other Stories

The Encyclopedia Of the War Of 1812: A Political, Social, and Military History [3 volumes]

This book is an interesting memoir describing the relationships between black and white Southerners before and after the Civil War from different perspectives. At the beginning of the book, the author describes the plantation life and how slaves enjoyed pulling one over on their masters. Yet, as the book continues, the tone shifts to the horrors of slavery and racism.

Mark Twain toured the British Empire in 1895, during which time he began concocting a travelogue about the experience that was published in 1897. Twain's narrative spans the

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globe, from Australia to Hawaii. Full of tall-tales and real-life criticisms of imperialist arrogance, "Following the Equator: A Journey Around the World" is written with Twain's characteristic wit and enthusiasm for a good, entertaining story.

Nendela, an African princess of rare beauty lives by the rhythms and perfumes of Mother Africa, her home. One night the rhythms of Mother Africa changed. Her people were attacked by white men with guns. Beaten and bound by chains she is captured by slave traders and torn from the bosom of Mother Africa. Nendela tells her story from a child's perspective; her journey and hardships in fulfilling her destiny and-The Prophecy. From the moment of her capture; to the birth of her twins aboard a slave ship during a storm, Nendela must be strong and believe she is the chosen one. Antar the quiet protector and warrior will risk his life to keep Nendela safe. In the midst of violence and turbulence they come together as husband and wife-thus the prophecy is set in motion. They will carry the seeds of Africa to a

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distant, unknown land, passing through The Door of No Return. Wise beyond her years she uses the advice given to her by her ancestors to survive. The Ancestors and Ancient Ones knew this day would come, but a child is never prepared. This is Nendela's story....

Boys' Life

A Certain Ms. Ball

The Students of Sherman Indian School

The Victorian Review

Cultural Politics of Emotion

The Natural History of Man: Africa

A FUGITIVE PROFILER WITH A FRIGHTENING TALENT AN ASSASSIN WHO NEVER FAILS A SNIPER WHO NEVER MISSES AN INNOCENT WOMAN CAUGHT IN THE CROSSFIRE

A familiar cultural presence for people the world over, "the whiteman" has come to personify the legacy of colonialism, the face of Western modernity, and the force of globalization. Focusing on the cultural meanings of whitemen in the Orokaiva society of Papua New Guinea, this book

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provides a fresh approach to understanding how race is symbolically constructed and why racial stereotypes endure in the face of counterevidence. While Papua New Guinea's resident white population has been severely reduced due to postcolonial white flight, the whiteman remains a significant racial and cultural other here—not only as an archetype of power and wealth in the modern arena, but also as a foil for people's evaluations of themselves within vernacular frames of meaning. As Ira Bashkow explains, ideas of self versus other need not always be anti-humanistic or deprecatory, but can be a creative and potentially constructive part of all cultures. A brilliant analysis of whiteness and race in a non-Western society, *The Meaning of Whitemen* turns traditional ethnography to the purpose of understanding how others see us.

EVER since the white race has been in power on the American continent it has regarded the Indian race—and by this I mean all the aboriginal people found here—as its inferiors in every regard. And little by little upon this hypothesis have

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grown up various sentiments and aphorisms which have so controlled the actions of men who never see below the surface of things, and who have no thought power of their own, that our national literature has become impregnated with the fiendish conception that "the only good Indian is the dead Indian." The exploits of a certain class of scouts and Indian-hunters have been lauded in books without number, so that even schoolboys are found each year running away west, each with a belt of cartridges around his waist and a revolver in his hip pocket, for the purpose of hunting Indians. Good men and women, people of the highest character, are found to be possessed of an antipathy towards the Indian that is neither moral nor christian. Men of the highest integrity in ordinary affairs will argue forcefully and with an apparent confidence in the justice of their plea that the Indian has no rights in this country that we are bound to respect. They are here merely on sufferance, and whatever the United States government does for them is pure and disinterested philanthropy, for which the Indian should

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be only grateful and humble. To me this is a damnable state of affairs. If prior possession entitles one to any right in land, then the Indian owns the land of the United States by prior right. The so-called argument that because the Indian is not wisely using the land, and that therefore he stands in the way of progress and must be removed, and further, that we, the people of the United States, are the providentially appointed instruments for that removal, is to me so sophisticated, so manifestly insincere, so horribly cruel, that I have little patience either to listen or reply to it. If this be true, what about the vast holders of land whom our laws cherish and protect? Are they holding the land for useful and good purposes? Are they "helping on the cause of civilization" by their merciless and grasping control of the millions of acres they have generally so unlawfully and immorally secured? Thousands, nay millions, of acres are held by comparatively few men, without one thought for the common good. The only idea in the minds of these men is the selfish one: "What can I make out of it?" Let us be honest

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with ourselves and call things by their proper names in our treatment of the weaker race. If the Indian is in the way and we are determined to take his land from him, let us at least be manly enough to recognize ourselves as thieves and robbers, and do the act as the old barons of Europe used to do it, by force of arms, fairly and cheerfully: "You have these broad acres: I want them. I challenge you to hold them: to the victor belongs the spoils." Then the joust began. And he who was the stronger gained the acres and the castle.

Oral Tradition Narratives of the Emai People

Amazing Grace

Report

Ghost Dance

An Anthropologist Among the Imbonggu of New Guinea

Report of the Department of the Interior ... [with

Accompanying Documents].

The poems in this book look into every corner of life, concentrating on The Sudan's Wars. Some look at calamities such as the Asian Tsunami, terrorist

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bombings. Each of the twelve parts of the book has poems discussing similar things. The title "The Winking Faces of the Sudan" is derived from the poem 'Winkers of Sudan' on page 33" This is because I first wrote poems about the wars in Sudan. The tragedy sparked by repeated winkings done by the oppressors (The Predatory Winkers) when plotting against their preys - the oppressed (The Prey Winkers). Fortunately and unfortunately predatory winking are opposed by the preys in form of rebellions in South, East, and West in Darfur. Besides, "Winkers of The Sudan" envisions future filled with joy where the preys can rejoice far from the intimidating eyes of the predators when South has drifted out of one evil Sudan. I hope this book will influence the war afflicted Sudanese to record (in one way or the other) their experiences. Azaria Gillo Tibi I was born in December 1963 at Adravo Village, Eastern Equatoria Province in Southern Sudan. In 1994 I graduated from University of Juba, College of Natural Resources and Environmental Studies with a Bachelor of Science (Honors) in Geology. Until 2001, the time I fled Sudan, I had been teaching English language in the Catholic Sisters' School in Khartoum for Basic and Secondary levels. I am now a refugee in USA. I began writing poems for www.poetry.com from Egypt. "The Over-ripened Friendship" is my first poem to be accepted for publishing by the International Library of Poetry, which in conjunction with www.poetry.com in March 2005 awarded me "Editor's Choice Award" for my poem "An Asian

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Tsunami Imposed Dirge." This was followed by the poem "The Ugandan Coffee" Before Muya nya Itto introduced me to poetry; I was only in love with Short Stories and Jokes writing.

Fort Sill is in the heart of the old Kiowa-Comanche Indian country in southwestern Oklahoma. For the student of the American frontier, Fort Sill is the center of one of the most interesting, dramatic, and sustained series of conflicts known in the history of the West.

After spending years as an integral part of the Imbonggu community, Wormsley provides special insight into the lives of these people. In this fascinating narrative, readers learn about the Imbonggu's social structure, political process, leadership, social and economic exchange and obligations, bridewealth, religion and magic - as well as what it is like to be an anthropologist.

(With Original Illustrations)

Carbine and Lance

Congressional Record

The Yorkshireman, a religious and literary journal, by a Friend [L. Howard]. Vol. 1, no. 1, 2nd ed

No Land to Call Home

The Winking Faces of the Sudan

Sent to help an overwhelmed cavalry, Lieutenant Colt Prescott is afraid of

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nothing, cowed by no one, and ready to ride for what he believes. . . Colt Hannah Brownley is a Texas girl, through and through. Defiant even after being held prisoner for years by the Comanche, her spirit has kept her fighting--and kept her alive. And it's not about to be broken now by a so-called rescue that's separated her from the one person who matters--her son. But Colt cannot let Hannah return to her captors, even if doing so would appease the ruthless warrior endangering his fort. Nor can he forget her haunted moonlit eyes that seem to see through him, to his deepest desires. Which leaves him no choice: to find Hannah's child and be the hero she's always deserved. . .or die trying. Praise for the novels of Georgina Gentry "Pure entertainment!" --Rendezvous on Rio "Delicious. . .full of action, snappy dialogue, and humorous characters. . .readers will laugh out loud with this winner." --Romantic Times on To Wed a Texan (4 stars) "The most delightful western of the season." --Romantic Times on To Tempt a Texan (4 1/2 stars, Top Pick, and KISS Award for the hero)

" This collection of seventy prose of narrative samples represents the only published record of the oral tradition of the Emai people of southern Nigeria. The narratives are presented in both Emai orthography and English translation. They tend to portray everyday cultural practices of the Emai with human characters or their animal personification. As such, they provide

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an initial glimpse of Emai cosmology, cultural values and social norms as well as a firm impression of how Emai grammatical resources function in spontaneous narrative discourse. Ronald P. Schaefer is Professor at the College of Arts and Sciences, Department of English Language and Literature, at the Southern Illinois University at Edwardsville. Francis O. Egbokhare teaches at the University of Ibadan in Nigeria. "

The keen-eyed, cool-headed, and fearless men (Kit Carson, Jim Bridger, Buffalo Bill Cody, Big Foot Wallace, and Captain Jim Cook, among others) who were pivotal personalities for more than half a century in the almost ceaseless task of clearing the way for and guarding the lives and properties of explorers, emigrants, and settlers in the West, are an extinct type of pioneer, Accounts of the heroic deeds of this handful of men, however, remain today as indelible records that dramatize the melting away of this country's vast frontiers.

Fifty Years on the Old Frontier as Cowboy, Hunter, Guide, Scout, and Ranchman

Education and Native Identity Since 1892

Madame Gilbert's Cannibal

The White Man Will Eat You!

The Wild White Man and the Blacks of Victoria

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Colt:

A Certain Ms. Ball is a historical romance adventure for all those eggheads, children, and grownups who want to know how high-tech and the space age were started, who the nerds really were who advanced the arts and the sciences we take for granted today. The interfaces for DVDs, the Internet, lasers, and fiber optics to collect light from a laser source and focus it to a point for readout or for coupling to another fiber optic for communications are tiny glass spheres, some as small as 1/100 of an inch in diameter. Our two-millimeter heroine, Crystal, is born in A.D. 523 on the Arabian shore during a lightning storm. A shepherd boy finds her and keeps her until he dies as sultan. Shahrazad is his destiny, but he will have to wait. Crystal has many adventures with well-known historical figures. Our hero is reborn in 1636 and starts his search for Crystal, from her legend. As Captain Nemo he finds Crystal and his destiny. Their son remains to seek his destiny. Sherman Indian High School, as it is known today, began in 1892 as Perris Indian School on eighty acres south of Riverside, California, with nine students. Its mission, like that of other off-reservation Indian boarding schools, was to "civilize" Indian children, which meant stripping them of their Native culture and giving them vocational training. This book offers the first full history of Sherman Indian School's 100-plus years, a history

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that reflects federal Indian education policy since the late nineteenth century.

Annual Report of the Board of Indian Commissioners to the President of the United States

United States Congressional Serial Set

African Camp Fires

The Story of Old Fort Sill

Containing the Proceedings and Debates of the ... Congress

The Last Angry White Man