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When looking at old pictures of Toronto, it is clear that the city's urban, economic, and social geography has changed dramatically over the generations. Historic photos of Toronto's streetcar network offer a unique opportunity to examine how the city has been transformed from a provincial, industrial city into one of North America's largest and most diverse regions. Streetcars and the Shifting Geographies of Toronto studies the city's urban transformations

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through an analysis of photographs taken by streetcar enthusiasts, beginning in the 1960s. These photographers did not intend to record the urban form, function, or social geographies of Toronto; they were "accidental archivists" whose main goal was to photograph the streetcars themselves. But today, their images render visible the ordinary, day-to-day life in the city in a way that no others did. These historic photographs show a Toronto before gentrification, globalization, and deindustrialization. Each image has been re-

photographed to provide

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fresh insights into a city that is in a constant state of flux. With gorgeous illustrations, this unique book offers an understanding of how Toronto has changed, and the reasons behind these urban shifts. The visual exploration of historic and contemporary images from different parts of the city helps to explain how the major forces shaping the city affect its form, functions, neighbourhoods, and public spaces. With a landmass of approximately 7000 square kilometres and a population of roughly five million, the Greater Toronto Area is Canada's largest

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metropolitan centre. How did a small nineteenth-century colonial capital become this sprawling urban giant, and how did government policies shape the contours of its landscape? In *Toronto Sprawls*, Lawrence Solomon examines the great migration from farms to the city that occurred in the last half of the nineteenth century. During this period, a disproportionate number of single women came to Toronto while, at the same time, immigration from abroad was swelling the city's urban boundaries. Labour unions were increasingly successful in recruiting urban workers in these years. Governments

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responded to these perceived threats with a series of policies designed to foster order. To promote single family dwellings conducive to the traditional family, buildings in high-density areas were razed and apartment buildings banned. To discourage returning First World War veterans from settling in cities, the government offered grants to spur rural settlement. These policies and others dispersed the city's population and promoted sprawl. An illuminating read, *Toronto Sprawls* makes a convincing case that urban sprawl in Toronto was caused not by market forces, but

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rather by policies and programs designed to disperse Toronto's urban population.

This is an annually updated presentation of Canada past and present. The contents in this volume are organized into sections dealing with Canada's culture; Geography; people; history (from New France to the constitutional debates in the late 20th century); political system (including the constitution, monarchy, parliament, legal and court system, federalism and the provinces, provincial governments, parties and elections); defense; economy; the future; and a comprehensive

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bibliography. The combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students. Now in its 30th edition, the content is thorough yet perfect for a one-semester introductory course or general library reference. Available in both print and e-book formats and priced low to fit student and library budgets. In port cities around the

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world, waterfront development projects have been hailed both as spaces of promise and as crucial territorial wedges in twenty-first century competitive growth strategies.

Frequently, these mega-projects have been intended to transform derelict docklands into communities of hope with sustainable urban economies—economies intended to both compete in and support globally-networked hierarchies of cities. This collection engages with major theoretical debates and empirical findings on the ways waterfronts transform and have been transformed in

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port-cities in North and South America, Europe, the Caribbean. It is organized around the themes of fixities (built environments, institutional and regulatory structures, and cultural practices) and flows (information, labor, capital, energy, and knowledge), which are key categories for understanding processes of change. By focusing on these fixities and flows, the contributors to this volume develop new insights for understanding both historical and current cases of change on urban waterfronts, those special areas of cities where land and water meet. As such, it

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will be a valuable resource for teaching faculty, students, and any audience interested in a broad scope of issues within the field of urban studies.

Isabella Valancy Crawford
Old Ontario

Monthly Labor Review

We Scarcely Knew Her

New Perspectives

Toronto

Reclaiming the Don

The Toronto Neighbourhoods bundle presents a collection of titles that provide fascinating insight into the history and development of Canada's largest and most diverse city. Beginning with histories of Canada's longest street and

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the early days of what was once called York (The Yonge Street Story, 1793-1860; A City in the Making; Opportunity Road), the titles in the bundle go on to examine the development of particular unique neighbourhoods that help give the city its character (Willowdale, Leaside). Finally, Mark Osbaldeston's acclaimed, award-winning Unbuilt Toronto and Unbuilt Toronto 2 go beyond history and into the arena of speculation as the author details ambitious and possibly city-changing plans that never came to fruition. For lovers of Toronto, this collection is a bonanza of

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**insights and facts. Includes A
City in the Making Leaside
Opportunity Road Unbuilt
Toronto Unbuilt Toronto 2
Willowdale The Yonge Street
Story, 1793-1860**

**For more than a century,
Toronto's Health Department
has served as a model of
evolving municipal public
health services in Canada and
beyond. From horse manure to
hippies and small pox to AIDS,
the Department's staff have
established and maintained
standards of environmental
cleanliness and communicable
disease control procedures
that have made the city a
healthy place to live. This**

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centennial history analyzes the complex interaction of politics, patronage and professional aspirations which determine the success or failure of specific policies and programs. As such, it fills a long neglected gap in our understanding of the development of local health services. Using Toronto's changing circumstances as a backdrop, the book details the evolution of the international public health movement through its various phases culminating in the modern emphasis on health promotion and health advocacy. By so doing, it demonstrates the

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significant contribution of preventive medicine and public health activities to Canadian life

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provinces, provincial governments, parties and elections); defense; economy; the future; and a comprehensive bibliography. The combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students. Now in its 32nd edition, the content is thorough yet perfect for a one-semester introductory course or general library reference. Available in both print and e-

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**book formats and priced low to
fit student and library budgets.
English-Canadian Women and
the Work of History**

E - P

Honoré Jaxon

A Life of Timothy Findley

**Influenza, Society, and Culture
in Canada, 1918-20**

Cities and Urbanization

Taking Root

During the twentieth century
Torontonians have gone from
pitying Cabbagetowners to envying
them, from watching Lionel
Conacher at a sandlot to watching
the Blue Jays at the SkyDome. This
book chronicles the immense
changes that Canada's largest city
has undergone in this frenetic
period. In 1918 Toronto was a

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provincial city with a half-million inhabitants, overwhelmingly British, Protestant and Tory. Today the city is undeniably world-class, its three million inhabitants gathered from all over the polyglot globe. Despite this metamorphosis, however, Toronto's resilient social fabric endures. Urban planners consider Toronto "the city that works"; other Canadians know it works, sometimes perhaps too hard and too well. Toronto Since 1918 gathers the manifold strands of this great urban tapestry, bringing the city to life with an incisive, engaging text illustrated with more than 150 historical photographs. This comprehensive survey also traces how the Americas have in turn influenced contemporary Britain from the Americanization of

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language and politics to the impact of music and migration from the West Indies. Complete with an extensive introduction and a chronology of key events, this two-volume encyclopedia contains introductory essays focusing on the four prime areas of British Atlantic engagement-Canada, the Caribbean, the United States, and Latin America. Students of a wide range of disciplines, as well as the lay reader, will appreciate this exhaustive survey, which traces the common themes of British policy and influence throughout the Americas and highlights how Britain has in benefited from the influence of American democracy, technology, culture and politics.

"William Henry Jackson was born an Anglo-Saxon Methodist in

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Southern Ontario. Leaving behind that identity, he served as Louis Riel's secretary during the 1885 Resistance, narrowly avoiding lengthy imprisonment. Escaping an asylum for the insane, he went on to become a prominent labour leader in Chicago, finally trying his hand as a real estate developer in New York City. Along the way, he adopted the name Honore Jaxon, and assumed a prairie Metis identity." -- from publisher.

Ontario was known as "Upper Canada" from 1791 to 1841.

Toronto Sprawls

Toronto Since 1918

A Russian Jew of Bloomsbury

An Environmental History of

Toronto's Don River Valley

Canada 2013

A History

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Historical Essays on Upper Canada Suburb, Slum, Urban Village examines the relationship between image and reality for one city neighbourhood – Toronto's Parkdale. Carolyn Whitzman tracks Parkdale's story across three eras: its early decades as a politically independent suburb of the industrial city; its half-century of ostensible decline toward becoming a slum; and its post-industrial period of transformation into a revitalized urban village. This book also shows how Parkdale's image influenced planning policy for the neighbourhood. Whitzman demonstrates that image and

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reality have not always correlated for Parkdale. Parkdale's changing image stood in stark contrast to its real social conditions. Nevertheless, this image became a self-fulfilling prophecy, as it contributed to increasingly discriminatory planning practices for Parkdale in the late twentieth century. "In these two volumes, which replace the Reader's Guide to Canadian History, experts provide a select and critical guide to historical writing about pre- and post-Confederation Canada, with an emphasis on the most recent scholarship" -- Cover.

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Making a Global City critically examines the themes of diversity and community in a single primary school, the Clinton Street Public School in Toronto, between 1920 and 1990.

Patterns of the Past has been published to commemorate the one hundredth anniversary of the founding of the Ontario Historical Society.

Organized on 4 Sept 1888 as the Pioneer Association of Ontario, the Society adopted its current name in 1898.

Its objectives, for a century, have been to promote and develop the study of Ontario's past. The

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purpose of this book is both to commemorate and to carry on that worthy tradition.

Introduced by Ian Wilson, Archivist of Ontario, and edited by Roger Hall, William Westfall and Laurel Sefton MacDowell, this distinctive volume is a landmark not only in the Society's history but in the province's historiography. Eighteen scholars have pooled their talents to fashion a volume of fresh interpretive essays that chronicle and analyze the whole scope of Ontario's rich and varied past. New light is thrown on our understanding of early native peoples, rural life

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in Upper Canada, the opening of the North, the impact of railways, and the growth of businesses and institutions. And there is much social study here too, especially of the new roles for women in industrial society, of working class experience, of ethnic groups, and of children in our society's past. As well, there are innovative treatments of the conservation movement, of science's role in provincial society, and of the relationship between society and culture in small towns. Anyone with an interest in the history of Canada's most populous province will find much in this comprehensive

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collection.

A Visual Analysis of Change

A City in the Making /

Unbuilt Toronto / Unbuilt

Toronto 2 / Leaside /

Opportunity Road /

Willowdale / The Yonge

Street Story, 1793-1860

Epidemic Encounters

Canada 2014

Canada

Transforming Urban

Waterfronts

Canada 2016-2017

Looking beyond the smoke screen of Toronto's rapid and costly growth to re-envision sustainable planning in Ontario's neglected regions.

This is an annually updated presentation of Canada past and present. It is broken down into

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sections dealing with Canada's culture, geography, people, history (from New France to the constitutional debates in the late 20th century), political system (including the constitution, monarchy, executive, parliament, legal and court system, federalism and the provinces, provincial governments, parties and elections), defense, economy, future and bibliography."

Timothy Findley (1930-2002) was one of Canada's foremost writers—an award-winning novelist, playwright, and short-story writer who began his career as an actor in London, England. Findley was instrumental in the development of Canadian literature and publishing in the 1970s and 80s. During those years, he became a vocal advocate

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for human rights and the anti-war movement. His writing and interviews reveal a man concerned with the state of the world, a man who believed in the importance of not giving in to despair, despite his constant struggle with depression. Findley believed in the power of imagination and creativity to save us. *Tiff: A Life of Timothy Findley* is the first full biography of this eminent Canadian writer. Sherrill Grace provides insight into Findley's life and struggles through an exploration of his private journals and his relationships with family, his beloved partner, Bill Whitehead, and his close friends, including Alec Guinness, William Hutt, and Margaret Laurence. Based on many interviews and exhaustive archival research, this biography

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explores Findley's life and work, the issues that consumed him, and his often profound depression over the evils of the twentieth-century. Shining through his darkness are Findley's generous humour, his unforgettable characters, and his hope for the future. These qualities inform canonic works like *The Wars* (1977), *Famous Last Words* (1981), *Not Wanted on the Voyage* (1984), and *The Piano Man's Daughter* (1995).

In the early 1900s, British Columbia embarked on a brief but intense effort to manufacture a modern countryside. The government wished to reward veterans of the Great War with new lives: soldiers and other settlers would benefit from living in a rural community, considered a more healthy and

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moral alternative to urban life. But the fundamental reason for the land resettlement project was the rise of progressive or "new liberal" thinking, as reformers advocated an expanded role for the state in guaranteeing the prosperity and economic security of its citizens. This ideological shift pushed the government to intervene directly in the management of not only society but also the natural environment. As most arable, accessible land in British Columbia was already being farmed by 1919, the state had to undertake environmental engineering projects on a scale not yet attempted in the province. Creating a Modern Countryside examines how this process unfolded, identifies its successes and failures, and demonstrates how

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the human-environment relationship of the early twentieth century shaped the province we live in today.

The Origins of the Canadian Jewish Community

Activists and Advocates

In Search of Canada

Essays in Honour of J.M.S.

Careless

Student Life in English Canada during the Thirties

Understanding and Planning for the Diversity of Ontario

Canada 2018-2019

In ten original studies, former students and colleagues of Maurice Careless, one of Canada's most distinguished historians, explore both traditional and hitherto

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neglected topics in the development of nineteenth-century Ontario. Their papers incorporate the three themes that characterize their mentor's scholarly efforts: metropolitan-hinterland relations; urban development; and the impact of 'limited identities' -- gender, class, ethnicity and regionalism -- that shaped the lives of Old Ontarians. Traditional topics -- colonial-imperial tension and the growth of Canadian autonomy in the Union period, the making of a 'compact' in early York, politics in pre-Rebellion Toronto, and the social vision of the late Upper

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Canadian elites -- are re-examined with fresh sensitivity and new sources. Matters about which little has been written -- urban perspectives on rural and Northern Ontario, Protestant revivals, an Ontario style in church architecture, the late-nineteenth-century ready-made clothing industry, Native-Newcomer conflict to the 1860s, and the separate and unequal experiences of women and men student teachers at the Provincial Normal school -- receive equally insightful treatment. An appreciative biography of Careless, an analysis of the relativism underpinning his approach to

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national and Ontario history, and a listing of Careless's publications, complete this stimulating collection.

Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

Jews seeking a new life in Canada faced problems beyond those of other immigrants. Farm colonists often lived in communities too small to afford a rabbi or ritual slaughterer, or even to form a minyan for worship. In French Canada, Protestant and Catholic school boards battled over who was

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responsible for educating Jewish children. In the cities, the socialist philosophies of Jews fleeing the poverty and oppression of Europe were anathema to aggressive New World capitalists. And when suspicion or resentment arose, there was always someone to revive the old antisemitic slurs and myths. Taking Root is the meticulously researched record of how Canadian Jewry coped with these obstacles, and flourished despite them. The book covers the 160 years from the beginnings of the community in the 1760s to the end of the First World War, including the

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great European upheavals that forever changed the lives of the Jews of Eastern Europe and their migration to Canada. Canada's Jews took root in a nation with a distinctive history, political structure, and cultural diversity. Gerald Tulchinsky weaves the threads of Canadian Jewish history into the wider Canadian fabric, and shows how the unique character of this history reflects the political, economic, and social development of the country. Drawing on letters, synagogue records, diaries, newspapers, and biographies, as well as a host of archival sources, Tulchinsky

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makes *Taking Root* not just a historical account, but a very personal one.

Considered one of the finest of Canada's early poets, the raw intellect and emotional appeal of Isabella Valancy Crawford's poetry drew author Elizabeth McNeill Galvin on a personal journey that traced Isabella's life which began in Dublin, Ireland, and ended in Toronto, Canada. Isabella emigrated to Canada with her family around the year of 1858. After settling first in Paisley, Ontario, the family later lived in Lakefield and Peterborough. As a young woman, Isabella became fascinated by

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backwoods life and Indian legends. Following her father's death, she and her mother moved to Toronto where Isabella took on another pioneering role, that of a "modern working woman," by earning meager wages from light verse and "formula fiction" that appeared in Canadian and American newspapers. Not afraid to approach social criticism often deemed the domain of male poets, her poetic sensitivity quivers with imagery and is admired for its evocative portrayal of life in its entirety. Isabella's work symbolizes the emerging of Canadian maturity as its population

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was shifting from life in the wilderness, to the creation of urban centres such as Toronto. "A good sense of the social background of Crawford's life." - Gordon Johnston, Master of Otonabee College at Trent University and Professor of Canadian Literature.

Canada 2017-2018

Canadian History:

Confederation to the present

Making a Middle Class

Canada 2012 28ed

Tiff

Fixity and Flow

Canada 1995

Extending a hundred miles across south-central Ontario, Toronto is the fifth largest metropolitan area in

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North America, with the highest population density and the busiest expressway. At its core old Toronto consists of walkable neighborhoods and a financial district deeply connected to the global economy. Newer parts of the region have downtown centers linked by networks of arterial roads and expressways, employment districts with most of the region's jobs, and ethnically diverse suburbs where English is a minority language. About half the population is foreign-born—the highest proportion in the developed world. Population growth because of immigration—almost three million in thirty years—shows few signs of abating, but recently implemented regional strategies aim

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to contain future urban expansion within a greenbelt and to accommodate growth by increasing densities in designated urban centers served by public transit. Toronto: Transformations in a City and Its Region traces the city's development from a British colonial outpost established in 1793 to the multicultural, polycentric metropolitan region of today. Though the original grid survey and much of the streetcar city created a century ago have endured, they have been supplemented by remarkable changes over the past fifty years in the context of economic and social globalization. Geographer Edward Relph's broad-stroke portrait of the urban region draws on the ideas of

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two renowned Torontonians—Jane Jacobs and Marshall McLuhan—to provide an interpretation of how its current forms and landscapes came to be as they are, the values they embody, and how they may change once again.

Health crises such as the SARS epidemic and H1N1 have rekindled interest in the 1918 influenza pandemic, which swept the globe after the First World War and killed approximately fifty million people. Epidemic Encounters examines the pandemic in Canada, where one-third of the population took ill and fifty-five thousand people died. What role did social inequalities play in determining who survived? How did the authorities, health care workers,

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and ordinary citizens respond? Contributors answer these questions as they pertained to both local and national contexts. In the process, they offer new insights into medical history's usefulness in the struggle against epidemic disease.

At the beginning of 1793 Toronto was the gateway to a distant portage to the Upper Great Lakes, its permanent population a lone fur trader. One hundred and twenty-five years later it was a solid, vibrant metropolis, an industrial powerhouse supporting half a million residents. Toronto is a city built by its people, from the original colonial aristocracy of the Family Compact, to the masses of British and Irish migrants who forged its profound links with

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Empire, to the polyglot flow of international migration that would ultimately transform the city in the twentieth century. This book recounts their stories, and their stories are the history of Toronto's emergence as a world-class city. In Toronto to 1918, distinguished historian J.M.S. Careless expertly draws Toronto's stories together, creating an illuminating and entertaining portrait of the city. The text is complemented with more than 150 historical illustrations.

With Reclaiming the Don, Jennifer L. Bonnell unearths the missing story of the relationship between the river, the valley, and the city, from the establishment of the town of York in the 1790s to the construction

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**of the Don Valley Parkway in the
1960s.**

Canada, 1996

**Canadian Historical Perspectives
Toronto Neighbourhoods 7-Book
Bundle**

Streetcars and the Shifting

Geographies of Toronto

The Life and Times of Samuel

Koteliansky

Interpreting Ontario's History

**Transformations in a City and Its
Region**

*This is an annually updated presentation of
Canada past and present. The contents in
this volume are organized into sections
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and court system, federalism and the provinces, provincial governments, parties and elections); defense; economy; the future; and a comprehensive bibliography.

The combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students. Now in its 33rd edition, the content is thorough yet perfect for a one-semester introductory course or general library reference.

Available in both print and e-book formats and priced low to fit student and library budgets.

Policies promoting Toronto as a global city and provincial economic engine have been seen as beneficial to the development of all of Ontario, yet much of the province has borne significant environmental, social,

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economic, and political costs as a result of one city's growth. Contributors to this volume call for a radical re-imagining of public policy at local, provincial, and federal levels, that accounts for Ontario's overlooked regions. Beyond the Global City presents a kaleidoscopic view of the province - the rich fields and small towns of the southwest, the productive agricultural lands of rural Huron County, historic Kingston and the Upper St Lawrence, the social and cultural diversity of the Ottawa valley, the near mythical woodlands and waters of Muskoka and Georgian Bay, and the heavily exploited coasts and waters of the Great Lakes - to provide a deeper understanding of its various communities. In a series of regional studies, contributors describe each area's distinctive qualities and challenges and offer recommendations about what is needed to move them forward in a more equitable and sustainable way.

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Two initial historical chapters lay the framework for the regional discussions, while cross-cutting and integrated chapters analyze the state of natural and cultural heritage and current development theory provincially, offering guidance for the future.

Using a rich array of archival and quantitative sources, and oral testimony from ex-students across Canada, Axelrod explores the characteristics and significance of university life during a trying decade. He describes who went to university, what they were taught, how they amused themselves, how they responded to the pressing political issues of the day, and what became of them after graduation. Axelrod argues that these students shared the aspirations of middle-class communities elsewhere. Dreading the prospect of downward social mobility, they craved the status a university degree and professional credentials might produce.

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Accordingly, they forged an associational life on campus that challenged the control of paternalistic authorities, perpetuated the values of middle-class culture, and helped them cope with the stresses of the time.

*Women composed almost one-quarter of the student population -- and faced discrimination inside and outside the classroom. How they coped with this, how they adapted their own expectations, and how they contributed to campus and community culture are extensively discussed. Through the prism of the student experience, *Making a Middle Class* furnishes fresh insights into the social history of higher education, the history of youth, the history of the middle class, and the history of the Depression.*

Prairie Visionary

Britain and the Americas

Creating Historical Memory

Suburb, Slum, Urban Village

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Toronto to 1918

Making a Global City

How One Toronto School Embraced

Diversity