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The Intersection of Star Culture in
America and International Medical

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Tourism: Celebrity Treatment argues that celebrity cases and media content drive awareness of medical tourism among Americans at a time when the medical system is under intense scrutiny. By popularizing international sites for treatment, procedures not

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available in the US, and different approaches to patient care, media narratives present options for health care, triggering dialogue on one of America's most important human welfare issues.

Does travel broaden the mind? This

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book explores this question through an innovative sociological study of gap year travel. Taking a year out overseas between school and university is an increasingly legitimate practice for young people in the UK. But what do young people get out of gap years? A

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wide range of 'official' sources acknowledge gap years as a way of becoming a global citizen and more employable at the same time. Instead of automatically assuming that gap years are a 'good thing', this book critically considers how this contemporary rite

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of passage could contribute to the reproduction of structural disadvantage at both a national and international level in relation to young people's routes into education and employment, and representations of difference and distinction in cultural

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practices. The key argument running throughout the book is that well-established ways of thinking about and understanding the world are used to frame gap year experiences, including how other people and places are different; the influence of class in

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determining what has cultural value; and what sort of identity work is worthwhile. Gap years are located at a point where a number of fields overlap: education, employment and the consumption of leisure travel. A Cosmopolitan Journey? will therefore

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be of interest to students, academics and practitioners in these areas.

This book examines the challenges facing the development of tourism in the six member states of the Gulf Cooperation Council (GCC): Bahrain, Kuwait, Oman, Qatar, Saudi Arabia

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and the United Arab Emirates (UAE). This region, which largely comprises the Arabian Peninsula, possesses some of the fastest growing economies in the world and is remarkably unique. It shares similar associations and affinities: tribal histories, royal

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kinship, political associations, Bedu cultural roots, Islamic heritage, rapid urbanization, oil wealth, rentier dynamics, state capitalist structures, migrant labour, economic diversification policies and institutional restructuring. Therefore,

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this volume takes the study of tourism away from its normative unit of analysis, where tourism in the region is being examined within the context of the Middle East and the wider Islamic and Arab world, towards an enquiry focusing on a specific geo-political

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territory and socially defined region. Although international tourism development in the region embodies a range of challenges, complexities and conflicts, which are deeply contextualized in this volume, the approach overall does not endorse the

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normative 'Gulf bashing' position that has predominated within the critical enquiries in the region. It presents a forward-looking and realistic assessment of international tourism development, examining development potentialities and constructive ways

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forward for GCC states and the region as a whole. This edited volume provides a real attempt to examine critically ways in which tourism and its development intersect with the socio-cultural, economic, political, environmental and industrial change

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that is taking place in the region. By doing so, the book provides a theoretically engaged analysis of the social transformations and discourses that shape our contemporary understanding of tourism development within the GCC region. Moreover, it

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deciphers tourism development's role within the context of the GCC states undergoing rapid transformation, urbanization, ultra-modernization, internationalization and globalization. In addition to state-specific illustrations and destination case

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studies, the work provides insights into relatable themes associated with international tourism development in the region, such as tourism's relationship with religion, heritage and identity, the environment and sustainability, mobility and cross-

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border movements, the transport industry, image production and destination branding, mega-development and political stability and instability. The book combines theory with diverse case study illustrations, drawing on disciplinary knowledge

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from such fields as sociology, political economy and social geography. This timely and original contribution is essential reading for students, researchers and academics in the field of tourism studies and related subject areas, along with those who have

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regional interests in Middle East studies, including Gulf and Arabian Peninsula studies.

This book examines the evolution of the phenomenon and explores the genesis of overtourism and the system dynamics underlining it. The

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'overtourism' phenomenon is defined as the excessive growth of visitors leading to overcrowding and the consequential suffering of residents, due to temporary and often seasonal tourism peaks, that lead to permanent changes in lifestyles, amenities and well-being. Enormous

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tensions in overtourism affected destinations have driven the intensification of policy making and scholarly attention toward seeking antidotes to an issue that is considered paradoxical and problematic. Moving beyond the 'top 10 things you can do

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about overtourism', this book examines the evolution of the phenomenon and explores the genesis of overtourism as well as the system dynamics underpinning it. With a rigorous scientific approach, the book uses systems-thinking and contemporary

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paradigms around sustainable development, resilience planning and degrowth; while considering global economic, socio-political, environmental discourses.

Researchers, analysts, policy makers and industry stakeholders working

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within tourism as well as those within the private sector, community groups, civil society groups and NGOs will find this book an essential source of information.

The Making of the 99 Percent
Movement

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Gastronomy and Urban Space
Strengthening Local Knowledge
Towards Globalization Issues And
Practices (Penerbit USM)
Nigeria-India Relations in a Changing
World
Food and Multiculture

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The case of Ireland
Changes and Challenges in
Geographical Perspective

***Consumer behaviour is one
of the most explored topics
in tourism and hospitality
marketing, interchangeably***

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***denoted by the terms
'traveller behaviour', 'tourist
behaviour' or 'guest
behaviour'. Consumer
behaviour acts as an origin
for every tourism and
hospitality marketing***

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activity. It offers an understanding of why people tend to choose certain products or services and what sort of factors influence them in making their decision. The decision

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process of buying tourism products or services takes time, because they are mostly intangible in nature due to which there are many risks involved in their buying process. The Routledge

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Handbook of Consumer Behaviour in Hospitality and Tourism aims to explore and critically examine current debates, critical reflections of contemporary ideas, controversies and pertinent

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queries relating to the rapidly expanding discipline of consumer behaviour in hospitality and tourism. The Handbook offers a platform for dialogue across disciplinary and national

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boundaries and areas of study through its diverse coverage. It is divided into six parts: Part I offers an overview of consumer behaviour; Part II focuses on the service quality

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***perspectives of consumer
behaviour; Part III
deliberates on customer
satisfaction and consumer
behaviour linkages; Part IV
explores the re-patronage
behaviour of consumers;***

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Part V addresses the vital issues concerning online consumer behaviour; and Part VI elaborates upon other emerging paradigms of consumer behaviour. Although there is no dearth

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of empirical studies on different viewpoints of consumer behaviour, there is a scarcity of literature providing conceptual information. The present Handbook is organised to

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offer a comprehensive theoretical body of knowledge narrating consumer behaviour, especially for hospitality and tourism businesses and operations. It attempts to fill

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***this research gap by offering
a 'globalised' volume
comprising chapters
organised using both
practical and academic
approaches. This Handbook
is essential reading for***

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students, researchers and academics of Hospitality as well as those of Tourism, Marketing, International Business and Consumer Behaviour.

Framed within basic

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***marketing principles,
Marketing for Tourism,
Hospitality & Events
highlights the global shift in
tourism demographics today,
placing a particular
emphasis on the role of***

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digital technology and its impact on travel products and services. Covering developments across a broad range of topics such as contemporary tourism marketing, understanding

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today's consumer, and the importance of public relations and personal selling, key industry changes are captured throughout the text. 'Lessons from a Marketing Guru' feature

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personal insights from real world practitioners, and 'Digital Spotlights' highlight the ways in which social media and the Internet have transformed tourism, hospitality and events the

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world over. These features are further enhanced by 'Marketing in Action' case-studies in each chapter that highlight the international realities of tourism, hospitality and events

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marketing in practice. These include: Spiritual Tourism in Tamil Nadu, India Social media listening at Marriott's headquarters in Hong Kong The Deer Hunt Festival in Winneba, Ghana Music-

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***themed hotels in Prague,
Amsterdam, Berlin and
Mexico The promotion of
Hawaii through film and
television Dark Tourism in
Vietnam The book is
complemented by a***

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***companion website featuring
a range of tools and
resources for lecturers and
students, including
PowerPoint slides, an
instructor manual, a test
bank of multiple choice***

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***questions and author-
curated video links to make
the examples in each
chapter come to life. Ideal
for undergraduate and
postgraduate students
looking for an introductory***

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***text to marketing for
tourism, hospitality and
events.***

***Across the globe, from
established tourist
destinations such as Venice
or Prague to less traditional***

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destinations in both the global North and South, there is mounting evidence that points to an increasing politicization of the topic of urban tourism. In some cities, residents and other

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stakeholders take issue with the growth of tourism as such, as well as the negative impacts it has on their cities; while in others, particular forms and effects of tourism are contested or

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deplored. In numerous settings, contestations revolve less around tourism itself than around broader processes, policies and forces of urban change perceived to threaten the

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right to 'stay put', the quality of life or identity of existing urban populations. This book for the first time looks at urban tourism as a source of contention and dispute and analyses what

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type of conflicts and contestations have emerged around urban tourism in 16 cities across Europe, North America, South America and Asia. It explores the various ways in which community

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groups, residents and other actors have responded to - and challenged - tourism development in an international and multi-disciplinary perspective. The title links the largely

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discrete yet interconnected disciplines of 'urban studies' and 'tourism studies' and draws on approaches and debates from urban sociology; urban policy and politics; urban geography;

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urban anthropology; cultural studies; urban design and planning; tourism studies and tourism management. This ground breaking volume offers new insight into the conflicts and

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***struggles generated by
urban tourism and will be of
interest to students,
researchers and academics
from the fields of tourism,
geography, planning, urban
studies, development***

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***studies, anthropology,
politics and sociology.
Neither the tourism industry
nor the tourist has
responded convincingly to
calls for more responsibility
in tourism. Ethical***

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consumption places pressure on travellers to manage a large number of decisions at a time when hedonic motivations threaten to override other priorities. Unsurprisingly, tensions

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occur and compromises are made. This book offers new insight into the motivations that influence tourists and their decision-making. It explores how consumers navigate the responsible

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***tourism market place and
provide a rich understanding
of the challenges facing
those seeking to encourage
travellers to become
responsible. Not only will
the book provide an***

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***improved interpretation of
the complexity of ethical
consumption in tourism, but
it will also offer a variety of
stakeholders a deeper
understanding of: the key
challenges facing***

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***stakeholders in the
production and consumption
of responsible tourism how
ethical consumers can be
influenced to consume
ethically the gaps in
consumer knowledge and***

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***how to broaden the appeal
for individuals to make more
informed ethical decisions
how tour operators can
respond to this emerging
market by innovative
product development how to***

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***design informative
marketing communications
to encourage a greater
uptake for responsible
holidays how destinations
can tailor their products to
the ethical consumer market***

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***how destination
communities and
management organisations
can target responsible
tourists through the
provision of sustainable
alternatives to mass-market***

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holiday products. Written by leading academics from all over the world, this timely and important volume will be valuable reading for undergraduate and postgraduate students,

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***researchers and academics
interested in Tourism Ethics,
Ethical Consumption and the
global issue of
Sustainability.
Challenges and
Opportunities***

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***Living with the Leviathan
The New Chinese Traveler
Education, Human Rights
and Peace in Sustainable
Development
Tourism Imaginaries at the
Disciplinary Crossroads***

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***Tour Guiding Research
Tourism and Citizenship***

This book helps all those
involved in international tourism
develop the new skills, tools and
investments required to protect
irreplaceable global resources

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from the impacts of escalating tourism demand over the next 50 years. It documents how technology and the growing global middle class are driving a travel revolution which requires a new paradigm in managing

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tourism destinations. Travel and tourism supply chains and business models for hotels, tour operators, cruise lines, airlines and airports are analysed and environmental management techniques are proposed for

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each sector. A pragmatic set of solutions are offered to support the transition to lower impact tourism development worldwide. It recommends that decision makers assess the current and future value of natural, social,

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and cultural capital to guide investment in destinations and protect vital resources. Case studies illustrate why budgets to protect local destinations are consistently underestimated and offer guidance on new metrics.

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Innovative approaches are proposed to support the transition to green infrastructure, protect incomparable landscapes, and engage local people in the monitoring of vital indicators to protect local

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resources. It provides students, professionals, and policy makers with far-reaching recommendations for new educational programs, professional expertise, financing, and legal frameworks to lower

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tourism ' s rapidly escalating carbon impacts and protect the health and well-being of local populations, ecosystems, cultures, and monuments worldwide.

More than sixty years since the

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1948 Universal Declaration of Human Rights first enshrined the right to freedom of movement in an international charter of human rights, the issue of mobility and the right to tourism itself have become increasingly significant

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areas of scholarly interest and political debate. However, despite the fact that cross-border travel implies certain citizenship rights as well as the material capacity to travel, the manifold intersections between tourism

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and citizenship have not received the attention they deserve in the literature. This book endeavours to fill this gap by being the first to fully examine the role of tourism in wider society through a critically-

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informed sociological reflection on the unfolding relationships between international tourism and distinct renderings of citizenship, with particular emphasis on the ideological and political alignments between the

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freedom of movement and the right to travel. The text weaves its analysis of citizenship and travel in the context of addressing large-scale societal transformations engendered by globalization, neoliberalism and

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the geopolitical realignments between states, as well as comprehending the internal reconfiguring of the relationship between citizens and states themselves. By doing so, it focuses on key themes including:

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tourism and social citizenship
rights; race, culture and minority
rights; states, markets and the
freedom of movement; tourism,
peace and geo-politics;
consumerism and class; and,
ethical tourism, global citizenship

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and cosmopolitanism. The book concludes that the advancement of genuinely democratic and just forms of tourism must be commensurate with demands for distributive justice and a democratic politics of mobility

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encompassing all of humanity.
This timely and significant
contribution to the sociology and
politics of international tourism
through the lens of citizenship is
a must read for students and
scholars in both in the fields of

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tourism and social science. The royalties received from this book will be donated to the International Porter Protection Group.

Second homes have become an increasingly important

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component of both tourism and housing studies. They can directly and indirectly contribute a significant number of domestic and international visitors to destinations and may be part of longer-term retirement, lifestyle

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and amenity migration that can have significant economic and social effects on communities and destination development. This volume offers an overview of different disciplinary and methodological approaches to

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second homes while simultaneously providing a broad geographical reach. Divided into four parts exploring governance, development, community and mobile second homes, the book provides a contemporary

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account of the major issues in an area of growing international interest. This timely handbook covers a wide range of dimensions – from planning to the role of second homes in development and the

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management of their impact. The international and cross-disciplinary nature of the contributions will be of interest to numerous academic fields in the social sciences, as well as urban and regional planners.

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This book presents a systematic and pattern-based explanation of food tourism, focusing on how and why change could occur and what the implications could be. In the future will food tourism involve food grown in the

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laboratory or a more authentic experience associated with place and history? The book 's approach to the future has focused on explanation; the contributors look for the causes, trends and theoretical concepts

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that explain change, thus attempting to justify and explore the future. Scenarios are used to explore alternative futures and the book examines the implications for the future of food tourism and highlights future

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research avenues. This book is primarily aimed at postgraduate students and researchers in the field of tourism studies.

The Real and Virtual Journeys of
'Slumdog Millionaire'

Business Opportunities from the

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Chinese Travel Revolution
Human Geographies of
Stellenbosch
The Occupiers
Pilgrimage Tourism of Diaspora
Africans to Ghana
The Report: Gabon 2013

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The Global Circulation of Body
Parts, Medical Tourists and
Professionals

*A close-up look at the struggle for
democracy in Hong Kong. Hong
Kong in the Shadow of China is a
reflection on the recent political*

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turmoil in Hong Kong during which the Chinese government insisted on gradual movement toward electoral democracy and hundreds of thousands of protesters occupied major thoroughfares to push for full

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democracy now. Fueling this struggle is deep public resentment over growing inequality and how the political system—established by China and dominated by the local business community—reinforces the divide

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been those who have profited immensely and those who struggle for basics such as housing.

Richard Bush, director of the Brookings Institution's Center on East Asia Policy Studies, takes us inside the demonstrations and the

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*demands of the demonstrators
and then pulls back to critically
explore what Hong Kong and
China must do to ensure both
economic competitiveness and
good governance and the
implications of Hong Kong*

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*developments for United States
policy.*

*Increased tourism benefits local
economies by creating more
revenue and employment options
as interest in the location grows.
However, as the hospitality and*

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travel industry continues to grow and adapt, it becomes imperative that they implement socially responsible procedures.

Corporate Social Responsibility in the Hospitality and Tourism Industry discusses issues and

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challenges faced by organizations implementing responsible business practices within the travel, hotel, leisure and hospitality industries. Featuring best practices and theoretical concepts on the support of local

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economies, ethical sourcing of native goods, and sustainability procedures, this publication is a vital source for policy makers, academicians, researchers, students, technology developers, and government officials

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interested in emergent ethical and moral practices within the travel industry.

This book examines the contextual, theoretical, and historical foundations of Nigeria-India relations. The author also

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analyzes Nigerian and Indian economic relations and contemporary dynamics in strategic engagement between the two countries.

This engaging book presents nine empirical chapters that explore

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topics such as lifestyle entrepreneurship, lifestyle mobility, luxury experiences, and tourism-related well-being. Unlike most research focusing on Western contexts, several of the studies involve Asian regions

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(particularly China, including Hong Kong and Taiwan) and capture the growing popularity of Asian perspectives. This edited volume, authored by researchers across China, New Zealand, the US, the UK, and Portugal,

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provides researchers and practitioners in tourism and hospitality, along with readers interested in the general "travel and lifestyle" domain, timely and relevant knowledge. The editors hope that these carefully chosen

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chapters will inspire future studies and will give its readers a fresh insight in lifestyle's role in tourism. The chapters in this book were originally published as a special issue of the Journal of Travel & Tourism Marketing.

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*Strategic Management for
Tourism, Hospitality and Events
International Tourism
Development and the Gulf
Cooperation Council States
Insights, Issues and Implications
Eigendynamik und mobilisierende*

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*Kraft politischer Bilder im
Internet*

*Tourism and Development
Concepts and Issues*

In the series of Local Knowledge
publication, this book particularly deals

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with empowering local knowledge further, towards a more globalized vision. It is an anthology of copious articles that delves deeper into stabilizing the establishment of local knowledge and preservation of archaic knowledge, literature, traditions and culture in the Asia-Pacific region. This

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book pushes the boundaries of mediocrity by going to great lengths and course in its research to interpret and preserve certain dying knowledge of local cultures and literature. Mostly, the methods used in compiling these local wisdoms and memories is by immortalizing the knowledge though

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oral account where the gist of the research is transcribed and discussed in the articles presented in this book. This book also highlights the different perspectives of looking at local knowledge that it has subscribed to. This compilation presents how local knowledge of various disciplines is

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considered in different fields such as local art, political science, business and tourism and traditional folklore. The cosmic approach to looking at local knowledge through these various fields provides a holistic review of local knowledge.

In Nähe auf Distanz wird der

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Bedeutungswandel von Fotografien und Videos im Zeitalter des Internets untersucht. Die Beiträge widmen sich exemplarisch u.a. den Selfie-Protesten, Bildern des Arabischen Frühlings, des Israelisch-Palästinensischen Konflikts, der Gezi-Park-Proteste, des Syrienkriegs sowie

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der Bildpolitik des "Islamischen Staats". Deren Potenziale, auch über weite Distanzen hinweg affektiv und kommunikativ wirksam zu werden und politische Handlungen auszulösen, werden kritisch analysiert. Der hier reflektierte Bildbegriff basiert auf digitaler Übertragung und ist von

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permanenten Bildmodifikationen durch Datentransfers und Postproduktionen geprägt.

This book focuses on the relationship between gastronomy and urban space. It highlights the intrinsic role of eating establishments and the gastronomy industry for cities by

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assessing their huge impacts on urban changes and discussing some of the challenges posed by new developments. Written by authors with a background in geography, it starts by discussing theoretical aspects of studies on gastronomy in urban space to place the subject in the broader

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context of urban geography. Covering both changes and challenges in gastronomy in urban space, it presents a wide range of problems, which are described and analysed using various case studies from Europe and other parts of the world.

Geographies of Developing Areas is a

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thought provoking and accessible introductory text, presenting a fresh view of the Global South that challenges students' pre-conceptions and promotes lively debate. Rather than presenting the Global South as a set of problems, from rapid urbanization to poverty, this book

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focuses on the diversity of life in the South, and looks at the role the South plays in shaping and responding to current global change. The core contents of the book integrate 'traditional' concerns of development geographers, such as economic development and social inequality,

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with aspects of the global South that are usually given less attention, such as cultural identity and political conflict. This edition has been fully updated to reflect recent changes in the field and highlight issues of security, risk and violence; environmental sustainability and climate change; and the impact of

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ICT on patterns of North-South and South-South exchange. It also challenges students to think about how space is important in both the directions and the outcomes of change in the Global South, emphasizing the inherently spatial nature of political, economic and socio-cultural

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processes. Students are introduced to the Global South via contemporary debates in development and current research in cultural, economic and political geographies of developing areas. The textbook consider how images of the so-called 'Third World' are powerful, but problematic. It

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explores the economic, political and cultural processes shaping the South at the global scale and the impact that these have on people's lives and identities. Finally, the text considers the possibilities and limitations of different development strategies. The main arguments of the book are richly

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illustrated through case study material drawn from across the Global South as well as full colour figures and photos. Students are supported throughout with clear examples, explanations of key terms, ideas and debates, and introductions to the wider literature and relevant websites in the

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field. The pedagogical features of the book have been further developed through discussion questions and activities that provide focused tasks for students' research, including investigation based around the book's case studies, and in-depth exploration of debates and concepts it introduces.

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A Cosmopolitan Journey?

The Global South in a Changing World

The Routledge Handbook of Second

Home Tourism and Mobilities

Travel and Lifestyle

The Routledge Handbook of

Consumer Behaviour in Hospitality

and Tourism

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The Future of Food Tourism
Hong Kong in the Shadow of China
This book explains the emerging trends and developments of Chinese outbound travel, alongside the motivations, desires and expectations of

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Chinese travelers themselves. Packed with interviews, this book will help businesses create products and services that meet the rapidly evolving and diversifying requirements of tech-savvy Chinese travelers.

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The European economic crisis has been ongoing since 2008 and while austerity has spread over the continent, it has failed to revive economies. The media have played an important ideological role in presenting the

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policies of economic and political elites in a favourable light, even if the latter ' s aim has been to shift the burden of adjustment onto citizens. This book explains how and why, using a critical political

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economic perspective and focusing on the case of Ireland. Throughout, Ireland is compared with contemporary and historical examples to contextualise the arguments made. The book covers the

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housing bubble that led to the crash, the rescue of financial institutions by the state, the role of the European institutions and the International Monetary Fund, austerity, and the possibility of leaving the

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eurozone for Europe ' s
peripheral countries. Through a
systematic analysis of Ireland ' s
main newspapers, it is argued
that the media reflect elite views
and interests and downplay
alternative policies that could

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lead to more progressive responses to the crisis.

The third edition of *Issues in Cultural Tourism Studies* provides a vital framework for analysing the complexity of cultural tourism and its

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increasing globalization in existing as well as emergent destinations of the world. It focuses in particular on the need for even more creative tourism strategies to differentiate destinations from each other

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using a blend of localized cultural products and innovative global attractions. The book explores many of the most pertinent issues in heritage, arts, festivals, indigenous, ethnic and experiential cultural tourism in

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urban and rural environments alike. Since the second edition of this book there have been many important developments in this field and this third edition has been completely revised and updated to include: New content

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on: demand and motivation for
cultural tourism, sustainable
cultural tourism, and ethnic
cultural tourism New and
updated case studies from an
even wider global perspective A
revised, up-to-date framework

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for global cultural tourism studies in the light of recent research, publications, and industry developments. New pedagogical features within the text to aid understanding and critical thinking including:

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questions at the end of case studies and a further reading section. At the interface between the global and the local, a sustainable and people-centred approach to cultural tourism planning and development is

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advocated to ensure that benefits are maximized for local areas, a sense of place and identity are retained, and the tourist experience is enhanced to the full. The text is unique in that it provides a summary and a

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synthesis of all of the major issues in global cultural tourism, which are presented in an accessible way using a diverse range of international case studies. It is essential and valuable reading for all tourism

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students.

Mountains cover a quarter of the Earth's land surface and are home to about 12 percent of the global population. They are the sources of all the world's major rivers, affect regional weather

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patterns, provide centres of biological and cultural diversity, hold deposits of minerals, and provide both active and contemplative recreation. Yet mountains are also significantly affected by climate change; as

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melting and retreating glaciers show. Given the manifold goods and services which mountains provide to the world, such changes are of global importance. In this Very Short Introduction, Martin Price

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outlines why mountains matter at the global level, and addresses the existing and likely impacts of climate change on mountain, hydrological and ecological systems. Considering the risks associated with the increasing

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frequency of extreme events and 'natural hazards' caused by climate change, he discusses the implications for both mountain societies and wider populations, and concludes by emphasizing the need for greater cooperation

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in order to adapt to climate change in our increasingly globalized world. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost

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every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting

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Geographies of Developing
Areas

The World Bank Annual Report
2013

The Political Economy and
Media Coverage of the European
Economic Crisis

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Celebrity Treatment Mountains: A Very Short Introduction

This book offers conceptual
discourse, empirical
evidence, application of
existing and emerging

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theories, and implication of practical findings. It discusses the perspectives of both providers and recipients of quality services across a wide spectrum of hospitality and tourism sectors.

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Amid a growing 'turn' towards Southern cities, South African urban geographers continue to remind us why and how to attend to local context and draw on theory from elsewhere. Human Geographies

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of Stellenbosch:
Transforming Space,
Preserving Place? (edited by
Ronnie Donaldson) provides a
deep look at crucial
questions facing one of
South Africa's most well-
known town-cities. Written

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from years of local knowledge by scholars at Stellenbosch University, this volume asks what urban transformation means, who it is for, and the politically tantalising question of whether and how we might

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hold on to some of the old while aspiring towards the new? In a global context in which we are all searching for how to justly remember our messy past, how to decolonise and hold onto what makes places unique,

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this volume will be of interest to scholars asking such questions in and beyond urban studies.

Recent decades have seen migration history and issues increasingly featured in museums. Museums and

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Migration explores the ways in which museum spaces - local, regional, national - have engaged with the history of migration, including internal migration, emigration and immigration. It presents the

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latest innovative research from academics and museum practitioners and offers a comparative perspective on a global scale bringing to light geo- and socio-political specificities. It includes an extensive range

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of international contributions from Europe, Asia, South America as well as settler societies such as Canada and Australia. Museums and Migration charts and enlarges the developing body of research which

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concentrates on the analysis of the representation of migration in relation to the changing character of museums within society, examining their civic role and their function as key public arenas within civil

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society. It also aims to inform debates focusing on the way museums interact with processes of political and societal changes, and examining their agency and relationship to identity construction, community

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involvement, policy positions and discourses, but also ethics and moralities.

The aim of sustainable development is to balance our economic, environmental and social needs, allowing

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prosperity for current and future generations.

Countries must be allowed to meet their basic needs of employment, food, energy, water and sanitation. There is a clear relationship between the three topics of

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the book: right to education has been recognized as a human right - education has a role in peace-building. Additionally, education, human rights and peace have a significant role in sustainable development. The

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United Nations have defined a broad range of internationally accepted rights, including civil, cultural, economic, political and social rights. However, this book demonstrates that there are

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still people and nations not respecting the Universal Declaration of Human Rights. Chapters from Brazil, Cameroon, Ethiopia, Kazakhstan, Israel, Peru, Russia and South-Africa cover topics like civil war,

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human abuses, the vulnerability of indigenous people, abortion, epilepsy, food security, lack of health equities in maternal and child health, and democracy or lack of it. We sincerely hope that this

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book will contribute to the joint pursuit of humanity to make the world better after we all get over the coronavirus pandemic.

Overtourism

Quality Services and

Experiences in Hospitality

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and Tourism

Difference, Distinction and
Identity Work in Gap Year
Travel

Foodies, Experiences,
Exclusivity, Visions and
Political Capital
Corporate Social

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Responsibility in the
Hospitality and Tourism
Industry

A Global & Digital Approach
Sustainable Tourism on a
Finite Planet

Occupy Wall Street burst onto the
stage of history in the fall of 2011.

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First by the tens, then by the tens of thousands, protestors filled the streets and laid claim to the squares of nearly 1,500 towns and cities, until, one by one, the occupations were forcibly evicted. In *The Occupiers*, Michael Gould-Wartofsky offers a front-seat view

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of the action in the streets of New York City and beyond. Painting a vivid picture of everyday life in the square through the use of material gathered in the course of two years of on-the-ground investigation, Gould-Wartofsky traces the occupation of Zuccotti Park--and

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some of its counterparts across the United States and around the world--from inception to eviction. He takes up the challenges the occupiers faced, the paradoxes of direct democracy, and the dynamics of direct action and police action and explores the ways

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in which occupied squares became focal points for an emerging opposition to the politics of austerity, restricted democracy, and the power of corporate America. Much of the discussion of the Occupy phenomenon has treated it as if it lived and died in Zuccotti

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Park, but Gould-Wartofsky follows the evicted occupiers into exile and charts their evolving strategies, tactics, and tensions as they seek to resist, regroup, and reoccupy. Displaced from public spaces and news headlines, the 99 Percent movement has spread out from the

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financial centers and across an America still struggling to recover in the aftermath of the crisis. Even if the movement fails to achieve radical reform, Gould-Wartofsky maintains, its offshoots may well accelerate the pace of change in the United States in the years to come.

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Strategic Management for Tourism, Hospitality and Events is the must-have text for students approaching this subject for the first time. It introduces students to fundamental strategic management principles in a Tourism, Hospitality and Events context and brings theory to life by

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integrating a host of industry-based case studies and examples throughout. Among the new features and topics included in this edition are: Extended coverage to Hospitality and Events to reflect the increasing need and importance of a combined sector approach to

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strategy New international Tourism, Hospitality and Events case studies from both SME's and large-scale businesses are integrated throughout to show applications of strategic management theory, such as objectives, products and markets and strategic

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implementation. Longer combined sector case studies are also included at the end of the book for seminar work. New content on emerging strategic issues affecting the tourism ,hospitality and events industries, such as innovation, employment, culture and

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sustainability Web Support for tutors and students providing explanation and guidelines for instructors on how to use the textbook and case studies, additional exercises, case studies and video links for students. This book is written in an accessible and

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engaging style and structured logically with useful features throughout to aid students' learning and understanding. This book is an essential resource to Tourism, Hospitality and Events students.

Only virtuous humans are

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supposed to move in time to meet their happy destiny or karma. The tale of Jamal in Slumdog Millionaire is such a case of serendipitous mobility towards riches and love – a 'journey' in which good heroes and urban communities respecting solidarity are successfully

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modernised. Unsurprisingly, the film became tangled in many controversies around India's destiny in the world: the film inserted Mumbai into various financial, political and artistic scenes, increased tourism in its filmed slums, and brought about

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charity projects in which celebrities and tourist businesses were involved. Slumdog Millionaire served as a global example of a 'developing country's' uneven but unique modernisation. This book examines such mobilities of ideas, art, tourism and activism together.

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In doing so, it reveals the significance of Mumbai as a post-colonial city in discussions of modernity – a form of mobile adaptation to new world realities. Tzanelli examines the various agents involved in controversies through multiple virtual and real

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journeys to India's colonial history and present social complexity, with a view to actualise a post-colonial future, a 'destiny' as the country's serendipitous destination.

Addressed to interdisciplinary audiences, the book will be a useful text for students and scholars of

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globalisation, mobility, tourism, media and social movement theory. Historically organised at a local or national scale, the fields of medicine and healthcare are being radically transformed by new communication, transport and biotechnologies creating, in the

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process, a genuinely globalised sphere of biomedical production and consumption. This emerging market is characterised by the circulation of bodily materials (tissues, organs and bio-information), patients and expertise across what traditionally have been

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relatively secure ontological and geographical borders. Crossing both disciplinary and geographical boundaries, this volume draws together a number of important contributions from acknowledged leaders in three respective fields: the trade in bodily commodities,

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biomedical tourism and migration of health care professionals. It explores and maps out the key characteristics of this emerging, although as yet poorly researched global trade, questioning how, where and why bodies cross borders, whether this exacerbates

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existing health inequalities and how these circulations impact on healthcare services. Considered together, the chapters in this volume invite comparisons of the ways in which body parts, patients and medical professionals cross national borders, elucidating

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common themes, concerns and issues. Contributors also pose important questions about the ethical and legal implications of the circulation of bodies across borders and evaluate current and future strategies for regulation. Excesses, Discontents and

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Measures in Travel and Tourism
History, Memory and Politics
Managing Ethical Consumption in
Tourism
A Sensory Ethnography of East
London
Nähe auf Distanz
Mobility, Modernity and the Slum

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Bodies Across Borders

This book provides an authoritative, state-of-the-art review of tour guiding scholarship and research. It aims to foster best practice and to stimulate further study and research on tour guiding

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across a range of disciplines. The book is well-illustrated and its accessible style with chapter summaries makes it ideal for students as well as researchers. Maria Gravari-Barbas is Professor of Geography at the University of

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Paris 1 Pantheon-Sorbonne. She is also in charge of the IREST (Institute of Research and Higher Studies on tourism) and EIREST (Interdisciplinary Research Group on Tourism Studies). She leads the UNESCO Chair "Culture,

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Tourism, Development" and coordinates the UNESCO UNITWIN network of the same name. Nelson Graburn is Professor Emeritus of Anthropology at the University of California Berkeley. He is a founding member of the

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International Academy for the Study of Tourism, the Research Committee on Tourism (RC-50) of the International Sociological Association, and the Tourism Studies Working Group at U C Berkeley, and serves on the

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editorial board (for anthropology)
of Annals of Tourism Research.
This book explores and challenges
the relationship between tourism
and development and establishes a
conceptual link between the
discrete yet interconnected

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disciplines of tourism studies and development studies. This new edition includes fully updated chapters drawing on contemporary knowledge as well as five new chapters that consider emergent themes in the study of tourism and

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development.

The Annual Report is prepared by the Executive Directors of the International Bank for Reconstruction and Development (IBRD) and the International Development Association

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(IDA)—collectively known as the World Bank—in accordance with the by-laws of the two institutions. The President of the IBRD and IDA and the Chairman of the Board of Executive Directors submits the Report, together with

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the accompanying administrative budgets and audited financial statements, to the Board of Governors.

Place, Practice, Media

Issues in Cultural Tourism Studies

Protest and Resistance in the

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Tourist City

Museums and Migration

Marketing for Tourism, Hospitality
& Events

Transforming Space, Preserving
Place?

The Intersection of Star Culture in

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America and International Medical
Tourism

**With its 8.3 million occupants,
London is a bustling and diverse
metropolis characterized by rich
histories of socioeconomic
change, multiculturalism and**

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diversity. The multiplicity of smells and tastes which can be experienced in the city are integral both to an understanding of its history and the reality of the city's urban present. From the mangos sold by street grocers and links with

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years of cultural exchange, to the rise of culturally hybridized foodstuffs and dishes such as the chicken katsu wrap, the exploration of sensory experience in the urban context is key to understanding the complex cultural genealogies of

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**the city and its social life.
Sociologist Alex Rhys-Taylor
charts a groundbreaking new
sensory ethnography in an urban
multicultural context, exploring
the relevance of sociological
concepts such as gentrification,
multiculturalism, sustainability**

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and globalization whilst each chapter offers micro histories of ingredients and narratives of individuals, providing a vibrant demonstration of the evolution of taste and culture through time and space.

Appraising cancer as a major

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**medical market in the 2010s,
Wall Street investors placed their
bets on single-technology
treatment facilities costing
\$100-\$300 million each. Critics
inside medicine called the widely-
publicized proton-center boom
"crazy medicine and**

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unsustainable public policy." There was no valid evidence, they claimed, that proton beams were more effective than less costly alternatives. But developers expected insurance to cover their centers' staggeringly high costs and debts. Was

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**speculation like this new to
health care? Cancer, Radiation
Therapy, and the Market shows
how the radiation therapy
specialty in the United States
(later called radiation oncology)
coevolved with its device
industry throughout the**

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twentieth-century. Academic engineers and physicians acquired financing to develop increasingly powerful radiation devices, initiated companies to manufacture the devices competitively, and designed hospital and freestanding

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**procedure units to utilize them.
In the process, they incorporated
market strategies into medical
organization and practice.
Although palliative benefits and
striking tumor reductions fueled
hopes of curing cancer, scientific
research all too often found**

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serious patient harm and disappointing beneficial impact on cancer survival. This thoroughly documented and provocative inquiry concludes that public health policy needs to re-evaluate market-driven high-tech medicine and build evidence-

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based health care systems. Processes of globalization have led to diasporic groups longing for their homelands. One such group includes descendants from African ancestors displaced by the trans-Atlantic slave trade, who may be uncertain about

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their families' exact origins. Traveling home often means visiting African sites associated with the slave trade, journeys full of expectations. The remembrance of the slave trade and pilgrimages to these heritage sites bear resemblance

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to other diasporic travels that center on trauma, identification, and redemption. Based on over two years of ethnographic fieldwork with both diaspora Africans and Ghanaians, this book explores why and how Ghana has been cast as a

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pilgrimage destination for people of African descent, especially African Americans. Grounding her research in Ghana's Central Region where slavery heritage tourism and political ideas promoting incorporation into one African family are prominent,

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Reed also discusses the perspectives of ordinary Ghanaians, tourism stakeholders, and diasporan "repatriates." Providing ethnographic insight into the transnational networks of people and ideas entangled in Ghana's pilgrimage tourism, this

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book also contributes to better understanding the broader global phenomenon of diasporic travel to homeland centers.

In recent years, the country has sought to accelerate economic diversification, emphasising growth in its industrial,

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agricultural and service sectors. The second-biggest economy of the Economic and Monetary Community of Central Africa, which the country is chairing in 2013, Gabon has a population of 1.6m, according to the most recent data available from the

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World Bank. The country benefits from a wide base of natural resources, including large mineral deposits and timber, as well as arable land - all of which have helped feed its export revenues and boost headline indicators. However, it is the oil

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and gas sector that has been the dominant sector, with the country's onshore and offshore blocks making it the fifth-largest producer on the continent. Production has been maturing recently, prompting the search to shift to deep-offshore blocks, but

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also encouraging greater diversification through the government's Gabon Emergent strategy, which looks to channel capital and activity into key sectors such as tourism and manufacturing.

Cancer, Radiation Therapy, and

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the Market