

# Translation Mediated Communication In A Digital World Facing The Challenges Of Globalization And Localization Topics In Translation

*The Routledge Handbook of Translation and Media provides the first comprehensive account of the role of translation in the media, which has become a thriving area of research in recent decades. It offers theoretical and methodological perspectives on translation and media in the digital age, as well as analyses of a wide diversity of media contexts and translation forms. Divided into four parts with an editor introduction, the 33 chapters are written by leading international experts and provide a critical survey of each area with suggestions for further reading. The Handbook aims to showcase innovative approaches and developments, bridging the gap between currently separate disciplinary subfields and pointing to potential synergies and broad research topics and issues. With a broad-*

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*ranging, critical and interdisciplinary perspective, this Handbook is an indispensable resource for all students and researchers of translation studies, audiovisual translation, journalism studies, film studies and media studies.*

*As a research area, education in the fields of translation and interpreting has received growing attention in recent years, with the increasing professionalization of the language-mediation sector demanding ever more highly trained employees with broader repertoires. This trend is evidenced in the present collection, which addresses issues in pedagogy in a variety of translation and interpreting domains. A global range of contributors discuss teaching, evaluation, professionalization and competence as they apply to an array of educational and linguistic situations. Translator and Interpreter Training: Issues, Methods and Debates presents an in-depth consideration of the issues involved in this area of translation and interpreting studies, and will be of interest to all students and academics working and researching in the field.*

*Neue Technologien spielen in der Dolmetschpraxis eine immer größere Rolle. Dieses Buch bietet Überlegungen und Analysen zu*

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*den Grenzen und Möglichkeiten, die sich für den Einsatz von VoIP-Software beim Dolmetschen im medizinischen Bereich ergeben. Ein empirischer Teil zum Dolmetschen über Skype bietet die Grundlagen, methodologisch reflektiert die Praxis-Daten für die Theoriebildung zu verwerten. Dazu gehören auch Fragen nach den technischen Störfaktoren und den Bewertungen/Evaluierungen der NutzerInnen. Diese führen u. a. zu Aspekten wie den Entfremdungsgefühlen und den Unterschieden zum Dolmetschen direkt vor Ort. Aus den Analysen ergeben sich nutzbringende Empfehlungen für zukünftiges Dolmetschen über Skype.*

*Web localization is a cognitive, textual, communicative and technological process by which interactive web texts are modified to be used by audiences in different sociolinguistic contexts. Translation and Web Localization provides an in-depth and comprehensive overview into this emerging field of study. The book covers the key areas and main theoretical and practical approaches of the subject, rather than a step by step practical guide. Topics covered include the often controversial definition of localization, how the process develops, what constitutes a text in this process, digital genre theory and its implications,*

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*and how to conduct research or training in this field. The book concludes with a look into the dynamic nature of web localization and the forces, such as crowdsourcing, that are reshaping web localization and translation as we know it. In light of the deep changes brought by the Internet, Translation and Web Localization is an indispensable book for researchers, postgraduate and advanced undergraduate students of translation studies, as well as practitioners and researchers in related fields such as computational linguistics, applied linguistics, Internet linguistics, digital genre theory and web development.*

*An Introduction to the Theory and Practice of Translation*

*Multilingual Mediated Communication and Cognition*

*Communication Across Cultures*

*Mapping an Ever-changing Landscape*

*Text and translation*

*Technology and Natural Language Education*

***This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization, offering a wide-ranging selection of chapters dealing with substantive areas of research. The***

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*handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it. Taking a genuinely interdisciplinary approach, the authors are leading researchers drawn from the social sciences, as well as from translation studies. The chapters cover major areas of current interdisciplinary interest, including climate change, migration, borders, democracy and human rights, as well as key topics in the discipline of translation studies. This handbook also highlights the increasing significance of translation in the most pressing social, economic and political issues of our time, while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands. With five sections covering key concepts, people, culture, economics and politics, and a substantial introduction and conclusion, this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies, comparative literature, sociology,*

*global studies, cultural studies and related areas. Introducing Translation Studies remains the definitive guide to the theories and concepts that make up the field of translation studies. Providing an accessible and up-to-date overview, it has long been the essential textbook on courses worldwide. This fourth edition has been fully revised and continues to provide a balanced and detailed guide to the theoretical landscape. Each theory is applied to a wide range of languages, including Bengali, Chinese, English, French, German, Italian, Punjabi, Portuguese and Spanish. A broad spectrum of texts is analysed, including the Bible, Buddhist sutras, Beowulf, the fiction of García Márquez and Proust, European Union and UNESCO documents, a range of contemporary films, a travel brochure, a children's cookery book and the translations of Harry Potter. Each chapter comprises an introduction outlining the translation theory or theories, illustrative texts with translations, case studies, a chapter summary and discussion points and exercises. NEW FEATURES IN THIS*

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***FOURTH EDITION INCLUDE: new material to keep up with developments in research and practice, including the sociology of translation, multilingual cities, translation in the digital age and specialized, audiovisual and machine translation revised discussion points and updated figures and tables new, in-chapter activities with links to online materials and articles to encourage independent research an extensive updated companion website with video introductions and journal articles to accompany each chapter, online exercises, an interactive timeline, weblinks, and powerpoint slides for teacher support This is a practical, user-friendly textbook ideal for students and researchers on courses in Translation and Translation Studies.***

***As a meaningful manifestation of how institutionalized the discipline has become, the new Handbook of Translation Studies is most welcome. It joins the other signs of maturation such as Summer Schools, the development of academic curricula, historical surveys, journals, book***

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*series, textbooks, terminologies, bibliographies and encyclopedias. The HTS aims at disseminating knowledge about translation and interpreting and providing easy access to a large range of topics, traditions, and methods to a relatively broad audience: not only students who often adamantly prefer such user-friendliness, researchers and lecturers in Translation Studies, Translation & Interpreting professionals; but also scholars and experts from other disciplines (among which linguistics, sociology, history, psychology). In addition the HTS addresses any of those with a professional or personal interest in the problems of translation, interpreting, localization, editing, etc., such as communication specialists, journalists, literary critics, editors, public servants, business managers, (intercultural) organization specialists, media specialists, marketing professionals. Moreover, The HTS offers added value. First of all, it is the first Handbook with this scope in Translation Studies that has both a print edition and an online version. The*

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*advantages of an online version are obvious: it is more flexible and accessible, and in addition, the entries can be regularly revised and updated. The Handbook is variously searchable: by article, by author, by subject. A second benefit is the interconnection with the selection and organization principles of the online Translation Studies Bibliography (TSB). The taxonomy of the TSB has been partly applied to the selection of entries for the HTS. Moreover, many items in the reference lists are hyperlinked to the TSB, where the user can find an abstract of a publication. All articles (between 500 and 6,000 words) are written by specialists in the different subfields and are peer-reviewed. Last but not least, the usability, accessibility and flexibility of the HTS depend on the commitment of people who agree that Translation Studies does matter. All users are therefore invited to share their feedback. Any questions, remarks and suggestions for improvement can be sent to the editorial team at [hts@lessius.eu](mailto:hts@lessius.eu). This book focuses on mediated intercultural communication*

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*in the context of globalization. Analyzing social and traditional media using qualitative, interpretive, and critical and cultural perspectives, contributors engage with diverse topics - ranging from hybrid identities in different communities, to journalistic collaborations in the global media landscape. In addition, the authors also examine the placeless and borderless communities of diaspora members, their transnational identities, and the social media stories that shape and are shaped by them.*

*Revisiting Role and Context of Translation and Interpreting Handbook of Translation Studies*

*From the Legendary Period to 2004*

*Services Computing for Language Resources*

*A Dictionary of Translation Technology*

*The Routledge Handbook of Translation Studies*

*The Routledge Handbook of Translation Studies provides a comprehensive, state-of-the-art account of the complex field of translation studies. Written by leading specialists from around the world, this volume brings together authoritative original articles on*

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*pressing issues including: the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available. The handbook also includes discussion of the most recent theoretical, descriptive and applied research, as well as glimpses of future directions within the field and an extensive up-to-date bibliography. The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies*

*The Routledge Handbook of Translation and Technology provides a comprehensive and accessible overview of the dynamically evolving relationship between translation and technology. Divided into five parts, with an editor's introduction, this volume presents the perspectives of users of translation technologies, and of researchers concerned with issues arising from the increasing interdependency between translation and technology. The chapters in this Handbook tackle the advent of technologization at both a technical and a philosophical level, based on industry practice and academic research. Containing over 30 authoritative, cutting-edge chapters, this is an essential reference and resource for those studying and researching translation and technology. The volume will also be valuable for translators, computational linguists and developers of translation*

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tools.

*Crowdsourcing and online collaborative translations have emerged in the last decade to the forefront of Translation Studies as one of the most dynamic and unpredictable phenomena that has attracted a growing number of researchers. The popularity of this set of varied translational processes holds the potential to reframe existing translation theories, redefine a number of tenets in the discipline, advance research in the so-called "technological turn" and impact public perceptions on translation. This book provides an interdisciplinary analysis of these phenomena from a descriptive and critical perspective, delving into industry approaches and fostering inter and intra disciplinary connections between areas in which the impact is the greatest, such as cognitive translatology, translation technologies, quality and translation evaluation, sociological approaches, text-linguistic approaches, audiovisual translation or translation pedagogy. This book is of special interest to translation researchers, translation students, industry experts or anyone with an interest on how crowdsourcing and online collaborative translations relate to past, present and future research and theorizations in Translation Studies.*

*This volume provides a state-of-the-art overview of institutional translation issues related to the development of international law and*

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*policies for supranational integration and governance. These issues are explored from various angles in selected papers by guest specialists and findings of a large-scale research project led by the editor. Focus is placed on key methodological and policy aspects of legal communication and translation quality in a variety of institutional settings, including several comparative studies of the United Nations and European Union institutions. The first book of its kind on institutional translation with a focus on quality of legal communication, this work offers a unique combination of perspectives drawn together through a multilayered examination of methods (e.g. corpus analysis, comparative law for translation and terminological analysis), skills and working procedures. The chapters are organized into three sections: (1) contemporary issues and methods; (2) translation quality in law- and policy-making and implementation; and (3) translation and multilingual case-law.*

*Text Linguistics and Translation*

*Elements of Translation*

*Mutual Understanding in a Global World*

*Moving Boundaries in Translation Studies*

*Computer-Mediated Communication Technologies and Processes*

*theory and methodology of translation*

*Communication Across Cultures is an academic reference for university students and*

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*interdisciplinary researchers who have no specialised knowledge of linguistics. Key concepts relevant to an understanding of language issues in intercultural communication are drawn from the research area of pragmatics, discourse analysis, politeness and cross cultural communication. The book examines the ways in which the spoken and written word may be interpreted differently depending on the context and expectations of the participants. Intercultural communication involves additional sociocultural dimensions to the context. Examples are drawn from a variety of languages and cultures - ranging from Japan to Germany to the Americas, to Africa and to Australia. Relevant academic literature and recent research is exemplified and explained throughout the book so readers can become familiar with the way research in this field is conducted and so that interdisciplinary researchers can incorporate some of the perspectives presented here into their own research.*

*This dictionary is intended for anyone who is interested in translation and translation technology. Especially, translation as an academic discipline, a language activity, a specialized profession, or a business undertaking. The book covers theory and practice of translation and interpretation in a number of areas. Addressing and explaining important concepts in computer translation, computer-aided translation, and translation tools. Most popular and commercially available translation software are included along with their website addresses for handy reference. This dictionary has 1,377 entries. The entries are*

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*alphabetized and defined in a simple and concise manner.*

*"This book investigates the way humans communicate through the medium of information technology gadgets, focusing on the linguistic, literacy and educational aspects of computer-mediated communication"--Provided by publisher.*

*Translation may be regarded as a response to a problem of communication usually between two language-bound cultural entities. The act itself is a multi-dimensional and multi-layered process involving in one consensual domain problem solving and decision making. This book explores translation as a decision-making process under constraints. It examines these constraints, and develops a three-tier decision-based translation model that can be used in self-evaluation of translations and in translation quality assessment. The model is anchored in optimality theory and regards translation as a temporary system of conflicting forces embodied by constraints yielding an optimal translation within these constraints. -- Product Description .*

*The Translation of Children's Literature*

*The Routledge Handbook of Translation and Globalization*

*Computer-Mediated Communication for Linguistics and Literacy: Technology and Natural Language Education*

*Issues, Methods and Debates*

*Translation*

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## *A Reader*

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<http://d-nb.info/992549116> digitalisiert durch.

"This encyclopedia offers a comprehensive knowledge of multimedia information technology from an economic and technological perspective"--Provided by publisher.

"This book investigates the use of computer-mediated communication technologies and collaborative processes to facilitate effective interdependent collaboration in writing projects, especially in virtual workplace settings"--Provided by publisher.  
Culture has a significant influence on the emerging trends in translation and interpretation. By studying language from a diverse perspective, deeper insights and understanding can be gained. Redefining Translation and Interpretation in Cultural Evolution is a pivotal reference source for the latest scholarly research on culture-oriented translation and interpretation studies in the contemporary globalized society. Featuring coverage on a range of topics such as sociopolitical factors, gender considerations, and intercultural communication, this book is ideally designed for linguistics, educators, researchers, academics, professionals,

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and students interested in cultural discourse in translation studies.

Theories and Applications

The Routledge Handbook of Translation and Technology

A Companion to Translation Studies

Institutional Translation for International Governance

Optimality in Translation

Übersetzung - Translation - Traduction. 2. Teilband

**A Companion to Translation Studies** is the first work of its kind. It provides an authoritative guide to key approaches in translation studies. All of the essays are specially commissioned for this collection, and written by leading international experts in the field. The book is divided into nine specialist areas: culture, philosophy, linguistics, history, literary, gender, theatre and opera, screen, and politics. Each chapter gives an in-depth account of theoretical concepts, issues and debates which define a field within translation studies, mapping out past trends and suggesting how research might develop in the future.

This volume presents translation as a powerful activity by revisiting the roles of translators and interpreters and the contexts of translation and interpreting in societies affected by globalization and migration. The articles cover topics such as the impact languages have on translation, the institutional constraints in the context of translation, and the challenges within the framework of multimodal

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translation. In recent years, questions of power in translation have emerged. In such a context, the book presents new research paths that can be related to some of the most discussed issues of recent years in Translation Studies. The contributors are 14 PhD students who investigate the power relations in the context of censorship, ideology, localization, multimodal translation, English as a lingua franca in translation, mandatory genres, and translation by non-professional subject-matter translators. (Series: Representation - Transformation. Translating across Cultures and Societies - Vol. 7)

Fusing theory with advice and information about the practicalities of translating, *Becoming a Translator* is the essential resource for novice and practicing translators. The book explains how the market works, helps translators learn how to translate faster and more accurately, as well as providing invaluable advice and tips about how to deal with potential problems, such as stress. The third edition has been revised and updated throughout, offering: extensive up-to-date information about new translation technologies discussions of the emerging "sociological" and "activist" turns in translation studies new exercises and examples updated further reading sections a website containing a teacher's guide, the chapter 'The Translator as Learner' and additional resources for translators Offering suggestions for discussion, activities, and hints for the

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teaching of translation, the third edition of *Becoming a Translator* remains invaluable for students and teachers of Translation Studies, as well as those working in the field of translation.

This collection provides a snapshot of cutting-edge research in the rapidly developing area of cognitive approaches to multilingual mediated communication. The chapters cover important trends in current work, including: the increasing interaction between translation and interpreting research, the emergence of neuroscientific theories and methods, the role of emotion in translation processes, and the impact of cognitive aptitudes on translation performance. Exploring the interface with neighbouring research areas such as bilingualism, reading, and cognitive psychology, the book presents a variety of theoretical frameworks and constructs to support empirical research and theoretical development. The authors address new research areas, such as emotions and multisensory integration; apply new research constructs, such as eye-voice span; and expand the scope of cognitive translation studies to include agents other than the mediator. Documenting the growth in breadth and depth within cognitive translation and interpreting studies (CTIS) over the past decade, this is essential reading for all advanced students and researchers needing an up-to-date overview of cognitive translation and interpreting studies.

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Enhancing Quality in Multilingual Legal Communication

Anwendungsmöglichkeiten von VoIP-Software im Bereich Community

Interpreting – Communicate everywhere?

Translation, Humour and the Media

Translator and Interpreter Training

Facing the Challenges of Globalization and Localization

Encyclopedia of Multimedia Technology and Networking

In a time when millions travel around the planet; some by choice, some driven by economic or political exile, translation of the written and spoken word is of ever increasing importance. This guide provides readers with an accessible and engaging introduction to the valuable position translation holds in literature and society. Leading translation theorist, Susan Bassnett traces the history of translation, examining the ways translation is currently utilised as a burgeoning interdisciplinary activity and considers more recent research into developing technologies and new media forms. Translation is the importance of translation across disciplines, and is essential reading for students and scholars in translation, literary studies, globalisation studies, and ancient and modern languages.

The Internet is accelerating globalization by exposing organizations and individuals to global audiences. This in turn is driving teletranslation and teleinterpretation, new types of multilingual support, which are functional in digital communications environments. The book describes teletranslation and teleinterpretation by exploring a number of key emerging contexts for language professionals.

Describing the technologies to combine language resources flexibly as web services, this book

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valuable case studies for those who work in services computing, language resources, human-computer interaction (HCI), computer-supported cooperative work (CSCW), and service science. The authors have been operating the Language Grid, which wraps existing language resources as atomic language services and enables users to compose new services by combining them. From architecture level to service composition level, the book explains how to resolve infrastructural and operational difficulties in sharing and combining language resources, including interoperability of language service infrastructures, various types of language service policies, human services, and service failure analysis. Research based on the authors' operating experiences of handling complicated issues such as intellectual property and interoperability of language resources contributes to exploitation of language resources as a service. On the other hand, both the analysis based on using services and the design of new services can bring significant results. A new style of multilingual communication supported by language services is worthy of analysis in HCI/CSCW, and the design process of language services is the focus of valuable case studies in service science. By using language resources in different ways based on the Language Grid, many activities are highly regarded by diverse communities. This book consists of four parts: (1) two types of language service platforms to interconnect language services across service grids, (2) various language service composition technologies that improve the efficiency, and accuracy of composite services, (3) research work and activities in creating language resources and services, and (4) various applications and tools for understanding and designing language services that well support intercultural collaboration.

At a time when millions travel around the planet – some by choice, some driven by economic necessity or exile – translation of the written and spoken word is of ever increasing importance. This guide provides readers with an accessible and engaging introduction to the valuable position translation holds

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literature and society. Leading translation theorist Susan Bassnett traces the history of translation, examining the ways translation is currently utilized as a burgeoning interdisciplinary activity and extending her analysis into developing areas such as developing technologies and new media technologies. Translation Studies, fourth edition displays the importance of translation across disciplines, and is an essential reading for students and scholars of translation, literary studies, globalisation studies, and ancient and modern languages.

Introducing Translation Studies

Becoming a Translator

Translation and Web Localization

Increasing Willingness and Opportunities to Communicate in a Foreign Language with Machine

Translation and Instant Messaging

The Evolving Curriculum in Interpreter and Translator Education

SummerTrans-Lektionen zur Translationswissenschaft

Designed for translators and other professional linguists, this work attempts to clarify, explain and exemplify the impact that computers have had and are having on their profession. The book concerns machine translation, computer-aided translation and the future of translation and the computer.

Das Handbuch *Übersetzung* entfaltet erstmals den gesamten Gegenstandsbereich, der unter *Übersetzung* verstanden werden kann, in seinen Problemkomplexen. Es bietet eine kritische Bestandsaufnahme des derzeit verfügbaren Wissens und der internationalen Forschung zur *Übersetzung* unter systematischen und historischen Gesichtspunkten. Im Bestreben, die *Übersetzungsforschung* und deren heterogene Gegenstände möglichst vollständig vorzustellen, bietet das Handbuch einen Überblick über die verschiedenen Zweige der *Übersetzungsforschung*. Es

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erfasst Übersetzungstheorie, verstanden als Formen inter- und innersprachlichen Transfers und interkultureller Kommunikation, in deren sozialen, räumlichen, situativen, sprachlichen, literarischen und allgemein kulturellen Vielfalt unter diachronen, synchronen und systematischen Gesichtspunkten. Es erläutert und dokumentiert die wichtigsten Ergebnisse bisheriger Übersetzungsforschung, aber auch aktuelle Debatten, in ihren jeweiligen geistes-, sozial- und wissenschaftsgeschichtlichen, theoretischen und methodischen Bindungen. Es weist auf Forschungslücken hin und benennt Prioritäten und Desiderata für künftige Forschung.

Translation studies and humour studies are disciplines that have been long established but have seldom been looked at in conjunction. This volume looks at the intersection of the two disciplines as found in the media -- on television, in film and in print. From American cable drama to Japanese television this collection shows the range and insight of contemporary cross-disciplinary approaches to humour and translation. Featuring a diverse and global range of contributors, this is a unique addition to existing literature in translation studies and it will appeal to a wide cross-section of scholars and postgraduates. This book is a study of the major events and publications in the world of translation in China and the West from its beginning in the legendary period to 2004, with special references to works published in Chinese and English. It covers a total of 72 countries/places and 1,000 works. All the events and activities in the field have been grouped into 22 areas or categories for easy referencing. This book is a valuable reference tool for all scholars working in the field of translation.

Translation-mediated Communication in a Digital World

Remote Interpreting via Skype

Translation and Humour

A Translator's Guide

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Mediated Intercultural Communication in a Digital Age

Redefining Translation and Interpretation in Cultural Evolution

This book offers an up-to-date survey of the present state of affairs in Audiovisual Translation, providing a thought-provoking account of some of the most representative areas currently being researched in this field across the globe. The book discusses theoretical issues and provides useful and practical insights into professional practices. In the last few decades a number of European scholars have paid an increasing amount of attention to children's literature in translation. This book not only provides a synthetic account of what has been achieved in the field, but also makes us fully aware of all the textual, visual and cultural complexities that translating for children entails.... Students of this subject have had problems in finding a book that attempted an up-to-date and comprehensive review of the field. Gillian Lathey's Reader does just this. Dr Piotr Kuhiwczak, Director, Centre for Translation and Comparative Cultural Studies University of Warwick.

The Evolving Curriculum in Interpreter and Translator Education: Stakeholder perspectives and voices examines forces driving curriculum design, implementation and reform in academic programs that prepare interpreters and translators for employment in the public and private sectors. The evolution of the translating and interpreting professions and changes in teaching practices in higher education have led to fundamental shifts in how translating and interpreting knowledge, skills and abilities

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are acquired in academic settings. Changing conceptualizations of curricula, processes of innovation and reform, technology, refinement of teaching methodologies specific to translating and interpreting, and the emergence of collaborative institutional networks are examples of developments shaping curricula. Written by noted stakeholders from both employer organizations and academic programs in many regions of the world, the timely and useful contributions in this comprehensive, international volume describe the impact of such forces on the conceptual foundations and frameworks of interpreter and translator education.

Advances in technology over the last few decades have led to significant changes in the way we communicate. Technological innovation has been one of the reasons for the development of computer-mediated communication (CMC), which has had far-reaching implications in the private and professional lives of many people. Instant messaging (IM), which is one form of computer-mediated communication, has significantly gained popularity over the years and many scholars have examined its influence in areas including business and academics. Initially developed to enhance communication between users who understood the same language, some IM clients including Wechat ([www.wechat.com](http://www.wechat.com)), QQ International ([www.imqq.com](http://www.imqq.com)), and Skype Translator ([www.skype.com](http://www.skype.com)) have integrated a built-in translation application that facilitates communication among users that speak different languages. The current research project explores the relationship between machine translation, IM, and foreign

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language (FL) learning. In particular, it investigates whether machine-translated IM could improve the willingness to communicate (WTC) of beginner FL learners and whether the IM translation tool offers learners opportunities to communicate (OTC) in the FL. To answer these questions, China-based beginner FL learners were recruited and paired with native and near-native English speakers based in Canada. China-based participants completed two questionnaires and also exchanged (machine-translated) IM on selected topics with Canada-based participants for a period of ten weeks. Some China-based participants communicated with the help of the IM translation tool, while the others communicated without the tool. After analyzing the data gathered during the study, we found that WTC increased more for participants with the IM translation tool than for participants without the IM translation tool. Our analysis also indicated that the IM translation tool offered participants OTC in English. This was illustrated in various conversation aspects including number of words and turns exchanged, synchronous exchanges, ownership, conversation enhancement, topics discussed, tasks undertaken, and requests for paraphrase, repetition and explanation. In the discussion of the implications of our findings, we outline how the research project reinforced our understanding of the concept of WTC in a technology driven FL learning environment. We also discuss the implications of our findings for machine translation (MT), FL, and translation studies. Our discussion focuses on the debate on the tools to use and content to teach in the translator and FL training environments as well as

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various concepts in translation studies including MT quality, writing for MT, fit-for-purpose MT, collaboration and MT post-editing. This project enables us to test the applicability of MT in a different context using a novel group of users. The project therefore contributes to ongoing research on the relationship between CMC (specifically IM), MT, and FL learning, as well as to our knowledge of applications and perceptions of MT.

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