

Tuesday Caldecott Medal Book Caldecott Honor Book

This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

Covering Green's *The Fault in Our Stars*, Collins' *The Hunger Games*, Selznick's *The Invention of Hugo Cabret*, Rowling's *Wizards of the Wandering Inn*, Staake's *Bluebird* and Winton's *Lockie Leonard*, contributors consider how literature can be used for teaching literary literacy, creative writing, intercultural learning, critical pedagogy and deep reading in school settings where English is the teaching medium. Leading scholars from around the world explore pedagogical principles for English Language Teaching (ELT) widening children's and teenagers'

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literacy competences as well as their horizons through insightful engagement with texts. From challenging picturebooks for primary and secondary students, to graphic novels, to story apps, film and drama, as well as speculative fiction on provocative topics, recent research on literature education in ELT settings combines with cognitive criticism in the field of children's, young adult and adult literature.

"Storybook Art" is the long awaited literacy connection to art with 100 easy art activities inspired by 100 great picture book illustrators and their award-winning books -- both favorite classics and classics to be. Each activity has a personal quote by the illustrator, a child-sketched portrait, clear line art, and easy to follow materials and open-ended steps that value individual expression. The book is loaded with children's original art, a special resource chapter with awards and website links, birthday list of illustrators, and a unique chart of contents. No expertise is needed. Everyday materials like crayons, glue, scissors, and paint will allow young illustrators to blossom while learning to love reading with a new awareness of art, illustration and technique.

Reading the Art in Caldecott Award Books is a practical and easy-to-use reference handbook explaining what makes the art in Caldecott Medal and Honor books distinguished. It is a useful manual for librarians, teachers, and others who want to better understand picture book illustration.

The Illustrated Junior Novel : a New Novel

Exploring Student Response to Contemporary Picturebooks

Adoption and Foster Care in Children's Literature

Hands-On Art for Children in the Styles of 100 Great Picture Book Illustrators

Children's Book-a-Day Almanac

A Guide to the Illustrations

This title examines the remarkable life of

Randolph Caldecott and his work as a groundbreaking British illustrator. Readers will learn about Caldecott's background and education, as well as his artistic pursuits and famous works. Also covered is the establishment of the Caldecott Medal. Color photos, detailed maps, and informative sidebars accompany easy-to-read, compelling text. Features include a timeline, facts, additional resources, web sites, a glossary, a bibliography, and an index. Publishing Pioneers is a series in Essential Library, an imprint of ABDO Publishing Company.

Part fun- and information-filled almanac, part good book guide, the Children's Book-a-Day Almanac is a new way to discover a great children's book--every day of the year! This fresh, inventive reference book is a dynamic way to showcase the gems, both new and old, of children's literature. Each page features an event of the day, a children's book that relates to that event, and a list of other events that took place on that day. Always informative and often surprising, celebrate a year of literature for children with The Children's Book-a-Day Almanac.

The triple Caldecott winner David Wiesner brings his rich visual imagination and trademark artistry to the graphic novel

format in a unique coming-of-age tale that begins underwater. A young mermaid, called Fish Girl, in a boardwalk aquarium has a chance encounter with an ordinary girl. Their growing friendship inspires Fish Girl's longing for freedom, independence, and a life beyond the aquarium tank. Sparkling with humor and brilliantly visualized, Fish Girl's story will resonate with every young person facing the challenges and rewards of growing up. This reference volume lists hundreds of resources—books, Internet sites, and media titles—that will assist K-12 students and educators to learn about North American Natives. These appropriate and quality resources are subdivided into chapters covering geographic regions, history, religions, social life, customs and traditions, Nations, oral tradition, biographies, and fiction.

Das rote Buch

Free Fall

Library Skills

A Caldecott Celebration

Art y Max

From Sea to Shining Sea

In the extraordinary Caldecott Medal-winner and New York Times bestseller by David Wiesner, a beach day is the springboard to a

wildly imaginative exploration of fantastical mysteries of the deep—and of human connections through time. A young boy comes to the beach eager to collect and examine flotsam—anything floating that has been washed ashore. But nothing among his usual finds compares with the discovery of a barnacle-encrusted underwater camera with its own secrets to share . . . and to keep. Meet unexpected underseas denizens and enter fascinating worlds within worlds in this entrancing celebration of imagination, creativity, and the impulse to share that which delights and amazes us.

Philip Nel takes a fascinating look into the key aspects of Seuss's career - his poetry, politics, art, marketing, and place in the popular imagination." "Nel argues convincingly that Dr. Seuss is one of the most influential poets in America. His nonsense verse, like that of Lewis Carroll and Edward Lear, has changed language itself, giving us new words like "nerd." And Seuss's famously loopy artistic style - what Nel terms an "energetic cartoon surrealism" - has been equally important, inspiring artists like filmmaker Tim Burton and illustrator Lane Smith. --from back cover

Ein fesselnder Fund am Strand: Ausgerüstet

mit Schaufel, Schnorchel und Mikroskop verbringt ein Junge seine Ferien am Meer, stellt Tierbeobachtungen an und sammelt jede Menge Strandgut. Da wird plötzlich von einer Welle eine uralte Unterwasserkamera samt Film an Land geschwemmt. Sofort lässt er den Film entwickeln und bekommt dabei Unerwartetes zu sehen. Bizarre Fotos von einer ihm völlig unbekanntem Unterwasserwelt ziehen ihn in seinen Bann. Doch damit nicht genug: Offensichtlich wurde diese Kamera schon von mehreren Leuten benutzt und danach jeweils dem Meer übergeben. So tut das nun auch unser Junge, und irgendwo auf dieser Welt wird ein Kind sie finden und auch seine Bilder darauf verewigen. Der eigenwillige Illustrator hat hier ein Buch (Buch des Monats März 2007 in Österreich) ohne Worte aber voller Erzählfkraft mittels faszinierender Bilder, teils in Foto-in-Foto-Abfolge, teils in Comicpanelen, herausgegeben. Eine echte Herausforderung für Betrachter/-innen. Ab 5 Jahren, ausgezeichnet, Silvia Zanetti.
A young boy dreams of daring adventures in the company of imaginary creatures inspired by the things surrounding his bed.

Tuesday

The Newbery and Caldecott Awards

Reading the Art in Caldecott Award Books Sector

Seven Artists and Their Paths to the Caldecott Medal

Art and Max

Arturo es un pintor consumado, Max es apenas un principiante. Cuando Max intenta aprender a usar el pincel, los dos amigos encuentran dificultades inesperadas. Pero Max es valiente, aprende rápido, y lo que es mejor es que también nos puede enseñar a recrearnos con el arte.

The latest edition of the "Newbery and Caldecott Awards" guide covers the most distinguished American children's literature and illustration. Featured in this edition are: a comprehensive, annotated awards listing; Kathleen T. Horning's new essay exploring the topic of new editions and bibliographic citations for updated works; notes indicating those Caldecott Medal winners and Honor Books that have been revised and republished with new art; Bette J. Peltola's essay explaining terms and definitions associated with both awards; information on media used in the award-winning books; and a glimpse at criteria used to select the awards.

The three pigs escape the wolf by going into another world where they meet the cat and the fiddle, the cow that jumped over the moon, and a dragon. By the creator of the Caldecott Honor book, Sector 7.

This book demonstrates the usefulness of libraries by presenting a basic overview of how to find and use library materials. Many of the exercises require visits to a

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school or public library. Most of the worksheets can be completed with minimal assistance from the teacher. The work-study pages reflect the changing world of libraries and information centers. New technology affecting present libraries and libraries of the future is introduced and explained on these pages.

A Selective Reference Guide, Second Edition

American Icon

A Selective Annotated Bibliography for K-12

David Wiesner

Dr. Seuss

ET, the Book of the Green Planet

Another comic tour de force from three-time Caldecott medalist David Wiesner. Mr. Wuffles ignores all his cat toys but one, which turns out to be a spaceship piloted by small green aliens. When Mr. Wuffles plays rough with the little ship, the aliens must venture into the cat's territory to make emergency repairs.

Includes the latest Caldecott winners--Cover. Commemorating the 70th anniversary of the Caldecott Medal, a noted children's book historian profiles past and present winners of this prestigious illustration award, including Robert McCloskey, Marcia Brown, and Maurice Sendak.

Japanese edition of Art & Max by David Wiesner. The book is one of Amazon Best Books of the Month, October 2010, and Wiesner is a three time Caldecott Medal winner and two-time Caldecott

Honor winner. In Japanese. Distributed by Tsai Fong Books, Inc.

Handbook of Research on Children's and Young Adult Literature

Strandgut

Randolph Caldecott: Renowned British Illustrator Art und Max

The Art of Children's Picture Books

Library of Congress Subject Headings

Max wants to be an artist like Arthur, but his first attempt at using a paintbrush sends the two friends on a whirlwind trip through various media, with unexpected consequences.

Presents reviews of a variety of children's books featuring the themes of adoption and foster care.

Traces the childhood, education, and career of children's literature author and illustrator David Wiesner.

Despite being a source of continuing interest to educational scholars, research into the literary understanding of elementary school students has emphasized written materials over multimodal mediums such as picturebooks. Focusing on students in Grades one and five, this book describes children's interpretations of and responses to a variety of contemporary picturebooks, specifically those books that employ Radical Change characteristics and metafictional devices. In dealing with picturebooks, Sylvia Pantaleo seeks to show the ways in which literature teaches artistic codes and conventions, critical thinking skills, visual literacy skills, and interpretative strategies. Aside from investigating specific picturebooks, Pantaleo discusses the broader implications of reading, viewing, and creating print and digital texts in schools. These exercises, she argues, reflect the changing nature of communication and representation in the world of elementary school students. Incorporating postmodernism, social constructivism, and other theoretical frameworks, Pantaleo contextualizes her research

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and examines ways in which literature highlights broader social and cultural characteristics. An extensively researched look at the pedagogical value of literature in the classroom, this book introduces new dimensions to discussions of contemporary picturebooks in elementary education and the social nature of intertextuality.

Flotsam

Best Books to Enhance Content Area Curriculum, Grades Pre-K–3

A Guide to the Medal and Honor Books

Hurricane

Fish Girl

Using Literature in English Language Education

A fallen tree becomes a vehicle for adventure in an illustrated look at hurricanes by the Caldecott Medal-winning author of *Free Fall*. Reprint.

First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

While on a school trip to the Empire State Building, a boy is taken by a friendly cloud to visit Sector 7, where he discovers how clouds are shaped and channeled throughout the country.

A compilation of more than 140 folk songs, tales, poems, and stories telling the history of America and reflecting its multicultural society.

Illustrated by award-winning artists.

Achtung Wolf!

Sector 7

Reading and Writing Mini-lessons, Math and Science Spin-offs, Unique Art Activities, and More!

Black and White

Renowned British Illustrator

Mr. Wuffles!

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This compendium of outstanding read-aloud choices for grades pre-K-3 will enrich and extend content area instruction, helping busy teachers to meet curriculum requirements within the confines of their busy schedules. • Detailed read-aloud plans created for trade books that scaffold learning across the curriculum in grades Pre-K-3 • Cites over 700 recently published children's trade books with annotations that correspond to content areas • Contains selections addressing a wide range of topics, including school and family matters, community, friendship, prejudice, and civil rights, as well as books containing funny stories, tall tales, nursery rhymes, and mysteries • Subject, title, and author indexes • Children's poetry anthologies to further scaffold learning in grades Pre-K-3 • Listings of wordless books and first-chapter books

When a young boy discovers a camera on the beach and develops the film, he finds with his microscope many layers of pictures within the photographs. Four stories are told simultaneously, with each double-page spread divided into quadrants. The stories do not necessarily take place at the same moment in time, but are they really one story? You'll have to read this award winner and find out.

Frogs rise on their lily pads, float through the air, and explore nearby houses while their inhabitants sleep.
The Three Pigs

Storybook Art

The Read-Aloud Scaffold: Best Books to Enhance
Content Area Curriculum, Grades Pre-K-3

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Children's Literature

Challenging Reading for 8-18 Year Olds

Native North Americans in Literature for Youth