

What A Carve Up Jonathan Coe

Ein fesselnder und spannender Whodunit « Publishers Weekly Die junge Ärztin April ist verschwunden. Ihre Freunde machen sich Sorgen, denn es sieht ihr so gar nicht ähnlich, sich tagelang nicht zu melden. Ist April etwas zugestoßen? Während der Pathologe Quirke, der bereits in den ersten beiden Kriminalromanen von Benjamin Black die Hauptrolle spielte, nach einer Alkohol-Entziehungskur versucht, wieder Fuß zu fassen, macht sich seine Tochter Phoebe große Sorgen: Ihre Freundin April ist plötzlich wie vom Erdboden verschluckt. April würde nie verreisen, ohne Phoebe Bescheid zu sagen, und so bittet sie ihren Vater, sich der Sache anzunehmen. Gemeinsam mit Inspector Hackett nimmt er die Ermittlungen auf. In Aprils Wohnung finden sie Blut, das von einer Abtreibung stammt. Phoebe war immer davon ausgegangen, dass ihre Freundin, wie sie, keinen Freund hatte. Im Verlauf der Ermittlungen muss sie feststellen, dass sie viele intime Details aus dem Leben ihrer Freundin nicht kannte. » Der Krimi ist genauso gut oder sogar besser als alle Romane, die der Autor unter seinem Namen John Banville geschrieben hat. Ein hervorragend konstruierter Roman, der noch lange nachwirkt. « Daily Telegraph » Quirke ist ein liebenswerter Held, und das Dublin der 50er-Jahre wird mit einem genauen und nostalgischen Blick heraufbeschworen. « The Times Blacks Beschreibung einer fragilen Vater-Tochter-Beziehung ist so überzeugend wie die beunruhigende Wahrheit hinter Aprils Verschwinden. « Publishers Weekly In novels such as What A Carve Up! and The Rotters' Club, Jonathan Coe has established himself as one of the great satirical writers of our time. Covering all of his major novels, including his most recent book Number 11, Jonathan Coe: Contemporary British Satire includes chapters by leading and emerging scholars of contemporary British writing. The book features a preface by Coe himself and covers the ways in which his work grapples with such themes as class politics, popular music, sex, gender and the media.

Schöne Frauen, finstere Spione und mittendrin ein braver Engländer Vierzehn Jahre schon arbeitet Thomas Foley als Beamter für das Central Office of Information in London. Da eröffnen sich ihm auf einmal ungeahnte Möglichkeiten: 1958 soll es, zum ersten Mal seit dem Zweiten Weltkrieg, wieder eine Weltausstellung geben, und Thomas ist Englands Mann für Brüssel – sehr zum Missfallen seiner Frau Sylvia, die mit der neugeborenen Tochter allein zurückbleiben muss. Und Sylvias Vorbehalte erweisen sich als berechtigt: Die Expo entpuppt sich als Tummelplatz für Verbrecher und Spione jeglicher Couleur – nicht zu vergessen die hübschen belgischen Hostessen ... Das wilde Treiben nimmt seinen Lauf, und unser Thomas steckt mitten drin – ob das gut geht? Eine turbulente Komödie über England, Europa und den Kalten Krieg, gespickt mit britischem Humor und einem liebenswert normalen (Anti-)Helden. If Charles Dickens and Agatha Christie had ever managed to collaborate, they might have produced this shamelessly entertaining novel, which introduces readers to what may be the most powerful family in England--and is certainly the vilest. A tour de force of menace, malicious comedy, and torrential social bile, this book marks the American debut of an extraordinary writer.

Understanding Jonathan Coe

Mein fremdes Leben

The Closed Circle

Eine Frau verschwindet

Die ungeheuerliche Einsamkeit des Maxwell Sim

In his heyday, during the 1960s and early 1970s, B. S. Johnson was one of the best-known young novelists in Britain. A passionate advocate for the avant-garde in both literature and film, he became famous -- not to say notorious -- both for his forthright views on the future of the novel and for his idiosyncratic ways of putting them into practice. But in November 1973 Johnson's lifelong depression got the better of him, and he was found dead at his north London home. He had taken his own life at the age of forty. Jonathan Coe's biography is based upon unique access to the vast collection of papers Johnson left behind after his death, and upon dozens of interviews with those who knew him best. As unconventional in form as one of its subject's own novels, it paints a remarkable picture -- sometimes hilarious, often overwhelmingly sad -- of a tortured personality; a man whose writing tragically failed to keep at bay the demons that pursued him.

Als ihr Mann viel zu früh stirbt, verfällt Nora Webster in einen Schockzustand. Es ist das provinzielle Irland der 60er Jahre, in dem sie nun versuchen muss, sich in einem selbstbestimmten Leben als Frau und Mutter von vier Kindern zurechtzufinden. Jeder kennt jeden in der kleinen Stadt, das macht all die Entscheidungen, die sie nun alleine fällen muss, nicht einfacher. Nora ist katholisch und unkonventionell, mit grimmiger Intelligenz sucht sie neue Wege für sich und ihre Kinder. In seinem großen Roman gelingt Colm Tóibín das Porträt einer Frau, die die Unabhängigkeit ihrer Gefühle bewahrt. Nora Webster ist eine der bleibenden Frauenfiguren der Literatur.

The House of Sleep - Jonathan Coe's comic tale of love and obsession Sarah is a narcoleptic who has dreams so vivid she mistakes them for real events; Robert has his life changed for ever by the misunderstandings arising from her condition; Terry, the insomniac, spends his wakeful nights fuelling his obsession with movies; and the increasingly unstable Dr Gregory Dudden sees sleep as a life-shortening disease which must be eradicated. . . A group of students sharing a house. They fall in and out of love, they drift apart. Yet a decade later they are drawn back together by a series of coincidences involving their obsession with sleep - and each other. . . Winner of the 1998 Prix Médicis Étranger, The House of Sleep is an intensely moving and frequently hilarious novel about love, obsession and sleep. 'Moving, clever, pleasurable, smart...one of the best books of the year' Malcolm Bradbury, The Times 'There are bits that make you laugh out loud and others that make your heart ache' Guardian 'Fiercely clever, witty, wise, hopeful...a compellingly beautiful tale of love and loss' The Times Literary Supplement Jonathan Coe's novels are filled with biting political satire, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, The Rotters' Club (winner of the Everyman Wodehouse prize), The Closed Circle, The Dwarves of Death, What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize) and The Rain Before it Falls, are all available as Penguin paperback.

The Terrible Privacy of Maxwell Sim is Jonathan Coe's latest heart-breaking and hilarious novel Maxwell Sim could be any of us. He could be you. He's about to have a mid-life crisis (though eh doesn't know it yet). He'll be found in his car in the north of Scotland, half-naked and alone, suffering hypothermia, with a couple of empty whisky bottles and a boot full of toothbrushes. It's a far cry from a restaurant in Sydney, where his story starts. But then Maxwell Sim has, unknowingly, got a long way to go. If he knew now about his lonely journey to the Shetland Isles, or the truth about his father and the folded photograph, or the mystery of Poppy and her peculiar job, or even about Emma's lovely, fading voice, then perhaps he's stay where he was - hiding from destiny. But Max knows none of it. And nor do you - at least not yet. . . Equal parts funny and moving, The Terrible Privacy of Maxwell Sim will be cherished by readers everywhere, from fans of David Nicholls to Will Self. 'Witty, unexpected and curiously unsettling. Coe carries it off with empathy, comedy and a ventriloquist's ear for idiom' Literary Review 'Clever, engaging, spring-loaded with mysteries and surprises' Time Out 'Masterly, highly engaging. Coe's eye for the details of contemporary life remains as sharp as ever' Daily Mail Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, The Rotters' Club (winner of the Everyman Wodehouse prize), The House of Sleep (winner of the 1998 Prix Médicis Étranger), A Touch of Love, What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize) and The Rain Before it Falls, are all available in Penguin paperback.

The Most Beautiful Kind of Dream. Film and the Unconscious in Jonathan Coe's 'What a Carve Up!' and 'The House of Sleep'

Liebesgrüße aus Brüssel

Mr. Wilder und ich

The Rotters' Club

Non-fiction, 1990-2013

»Eine meisterhafte Geschichte von verlorener Liebe« THE NEW YORKER Sommer 1920 im nordenglischen Oxgodby: Als auf dem Bahnhof ein Londoner aus dem Zug steigt, weiß gleich das ganze Dorf Bescheid: Er ist der Restaurator, der das mittelalterliche Wandgemälde in der örtlichen Kirche freilegen soll. Doch was steckt hinter der Fassade des stotternden und unter chronischen Gesichtszuckungen leidenden Mannes? Tom Birkin hat im Ersten Weltkrieg gekämpft, als traumatisierter Veteran wurde er von seiner Frau verlassen. Er hofft, in der Ruhe und Einfachheit Yorkshires zu gesunden. Und tatsächlich: Langsam gelingt es ihm, sich der Welt um sich herum zu öffnen, vielleicht sogar der Liebe ... J.L.Carr erzählt von einem Mann, der überlebt, und von der Rettung, die in uns wie den anderen liegt. Dieser moderne Klassiker der englischen Literatur ist in seiner sprachlichen Leichtigkeit und Eleganz eine echte Wiederentdeckung.

The Rotters' Club - Jonathan Coe's iconic 1970s coming-of-age novel Winner of the Everyman Wodehouse prize, The Rotters' Club follows Benjamin Trotter - bestselling author Jonathan Coe's most iconic character - through the hilarious and, at times, touching trials and tribulations of growing up in 1970s Britain. Unforgettably funny and painfully honest, Jonathan Coe's tale of Benjamin Trotter and his friends' coming of age during the 1970s is a heartfelt celebration of the joys and agonies of growing up. Featuring, among other things, IRA bombs, prog rock, punk rock, bad poetry, first love, love on the side. Prefects, detention, a few bottles of Blue Nun, lots of brown wallpaper, industrial strife, and divine intervention in the form of a pair of swimming trunks. Set against the backdrop of the decade's class struggles, tragic and riotous by turns, packed with thwarted romance and furtive sex, The Rotters' Club will be enjoyed by readers of Nick Hornby and William Boyd and anyone who ever experience adolescence the hard way. 'One of those sweeping, ambitious yet hugely readable, moving and richly comic novels that you find all too rarely in English fiction...a masterpiece' Daily Telegraph 'Very funny...a compulsive and gripping read. Coe had achieved that rare feat: a novel stuffed with characters you really care for' The Times 'A book to cherish, a book to reread, a book to buy for all your friends' Independent on Sunday Jonathan Coe's novels are filled with biting political satire, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Closed Circle (sequel to The Rotters' Club), The Accidental Woman, The Dwarves of Death, The Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Médicis Étranger), A Touch of Love, What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize) and The Rain Before it Falls, are all available in Penguin paperback.

The Accidental Woman is a wickedly funny novel from bestseller Jonathan Coe For Maria, nothing is certain. Her life is a chain of accidents. Untouched by friendship, unimpressed by devoted Ronny and his endless marriage proposals, she lives in a world of her own, but not of her own making. Even as she stumbled on through university, work, marriage and motherhood, Maria finds it hard to see what all the fuss is about. Will our heroine ever be able to control the direction of her life, or will it end, as it began, by accident? What does chance next have in store for her? From the author of the award-winning The Rotters' Club and What a Carve Up!, The Accidental Woman will be enjoyed by readers of Nick Hornby and William Boyd and centres on a quirky and highly individual woman who is still struggling to find her place in life. 'The Accidental Woman has a cocky individual voice of its own. . . here's precocious, rebellious talent' Mail on Sunday 'Slyly parodies the clichés of most first novels' Guardian 'A convincing stuffy of the random impetuses by which human lives tend to be governed. It is also very funny' Spectator Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize), A Touch of Love, The Rotters' Club (winner of the Everyman Wodehouse prize), The Closed Circle, The Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Médicis Étranger), and The Rain Before it Falls, are all available in Penguin paperback.

What a Carve Up! - a hilarious 1980s political satire by Jonathan Coe It is the 1980s and the Winshaw family are getting richer and crueller by the year: Newspaper-columnist Hilary gets thousands for telling it like it isn't; Henry's turning hospitals into car parks; Roddy's selling art in return for sex; down on the farm Dorothy's squeezing every last pound from her livestock; Thomas is making a killing on the stock exchange; and Mark is selling arms to dictators. But once their hapless biographer Michael Owen starts investigating the family's trail of greed, corruption and immoral doings, the time growing ripe for the Winshaws to receive their comeuppance. . . This wickedly funny take on life under the Thatcher government was the winner of the 1995 John Llewellyn Rhys Prize 'A sustained feat of humour, suspense and polemic, full of twists and ironies' Hilary Mantel, Sunday Times 'A riveting social satire on the chattering and all-powerful upper classes' Time Out 'Big, hilarious, intricate, furious, moving' Guardian Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, A Touch of Love, The Rotters' Club (winner of the Everyman Wodehouse prize), The Closed Circle, The Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Médicis Étranger), and The Rain Before it Falls, are all available in Penguin paperback.

Kriminalroman aus Dublin

Ein Portugal-Krimi

Ein Monat auf dem Land

A Story of Music

Michael Owen as a Multi-faceted Focalizer

The Closed Circle is Jonathan Coe's hilarious sequel to The Rotters' Club. It's the end of the century and Benjamin Trotter and friends are all grown up. Life is a ceaseless whirl of jobs, marriages, kids - and self-inflicted angst. Despite the shiny optimism of Blair's Britain, youthful hopes and dreams feel betrayed. Is the Government (and by extension Benjamin's MP brother Paul) to blame? Or are the 'rotters' themselves - only passingly faithful to their dreams - really at fault? The Closed Circle - sequel to The Rotters' Club - depicts a group of former school friends as older, wiser and disillusioned in Blair's Britain at the turn of the millennium. It proves that the present can never truly be disentangled from the past. 'Terrific. An incisive portrait of Britain at the turn of the century' Spectator 'Coe's finest achievement since What a Carve up!' Time Out 'Popular fiction at its best' Daily Mail Jonathan Coe's novels are filled with biting political satire, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, The Dwarves of Death, The Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Médicis Étranger), A Touch of Love, What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize) and The Rain Before it Falls, are all available in Penguin paperback.

Jonathan Coe is a highly-acclaimed writer whose work has enjoyed worldwide success. This study, the first of its kind, explores the full range of Coe's work, offering readers a comprehensive and accessible overview of his novels, fiction and other writings, as well as the surrounding criticism. The volume also features a new interview with Coe.

In Understanding Jonathan Coe, the first full-length study of the British novelist, Merritt Moseley surveys a writer whose experimental technique has become increasingly well received and critically admired. Coe is the recipient of the John Llewellyn Rhys Prize, the Prix Médicis, the Priz du Meilleur Livre Étranger, the Bollinger Everyman Wodehouse Prizes for Fiction, and the Samuel Johnson Prize for Nonfiction. His oeuvre includes eleven novels and three biographies—two of famous Hollywood actors Humphrey Bogart and Jimmy Stewart and one of English modernist novelist B. S. Johnson. Following an introductory overview of Coe's life and career, Moseley examines Coe's complex engagement with popular culture, his experimental technique, his political satire, and his broad-canvas depictions of British society. Though his first three books, An Accidental Woman, A Touch of Love, and The Dwarves of Death, received little notice upon publication, Moseley shows their strengths as literary works and as precursors. In 1994 Coe gained visibility with What a Carve Up!, which has remained his most admired and discussed novel. He has since published a postmodern take on sleep disorders and university students, The House of Sleep; a two-volume roman-fleuve consisting of The Rotters' Club and The Closed Circle; a touching account of a lonely woman's life, The Rain before It Falls; a satiric vision of a misguided life, The Terrible Privacy of Maxwell Sim; and a domestic comedy thriller set at the 1958 world's fair in Brussels, Expo '58. Moseley explicates these works and discusses the recurring features of Coe's fiction: political consciousness, a deep artistic concern with the form of fiction, and comedy.

Expo 58 - Good-looking girls and sinister spies: a naive Englishman at loose in Europe in Jonathan Coe's brilliant comic novel London, 1958: unassuming civil servant Thomas Foley is plucked from his desk at the Central Office of Information and sent on a six-month trip to Brussels. His task: to keep an eye on The Britannia, a brand new pub which will form the heart of the British presence at Expo 58 - the biggest World's Fair of the century, and the first to be held since the Second World War. As soon as he arrives at the site, Thomas feels that he has escaped a repressed, backward-looking country and fallen headlong into an era of modernity and optimism. He is equally bewitched by the surreal, gigantic Atomium, which stands at the heart of this brave new world, and by Anneke, the lovely Flemish hostess who meets him off his plane. But Thomas's new-found sense of freedom comes at a price: the Cold War is at its height, the mischievous Belgians have placed the American and Soviet pavilions right next to each other - and why is he being followed everywhere by two mysterious emissaries of the British Secret Service? Expo 58 may represent a glittering future, both for Europe and for Thomas himself, but he will soon be forced to decide where his public and private loyalties really lie. For fans of Jonathan Coe's classic comic bestsellers What a Carve Up! and The Rotters' Club, this hilarious new novel, which is set in the Mad Men period of the mid 50s, will also be loved by readers of Nick Hornby, William Boyd and Ian McEwan. 'Coe has huge powers of observation and enormous literary panache' Sunday Times 'No one marries formal ingenuity with inclusiveness of tone more elegantly' Time Out 'Coe is among the handful of novelists who can tell us something about the temper of our times' Observer 'Thank goodness for Jonathan Coe, who records what Britain has lost in the past thirty years in his elegiac fiction' Scotland on Sunday Jonathan Coe was born in Birmingham in 1961. Expo 58 is his tenth novel. The previous nine are all available in Penguin: The Accidental Woman, A Touch of Love, The Dwarves of Death, What a Carve Up! (which won the 1995 John Llewellyn Rhys Prize), The House of Sleep (which won the 1998 Prix Médicis Étranger), The Rotters' Club (winner of the Everyman Wodehouse Prize), The Closed Circle, The Rain Before It Falls and The Terrible Privacy of Maxwell Sim. His biography of the novelist B.S. Johnson, Like a Fiery Elephant, won the 2005 Samuel Johnson Prize for best non-fiction book of the year. Expo 58 was nominated for the 2015 International IMPAC Dublin Literary Award.

Like a Fiery Elephant

Roman

Mr Wilder and Me

The Dwarves of Death

Number 11

Beginning eight years ago on the outskirts of Birmingham, where car factories have been replaced by Poundland, and London, where frenzied riots give way to Olympic fever, Middle England follows a brilliantly vivid cast of characters through a time of immense change. There are newlyweds Ian and Sophie, who disagree about the future of the country and, possibly, the future of their relationship; Doug, the political commentator who writes impassioned columns about austerity from his Chelsea townhouse, and his radical teenage daughter who will stop at nothing in her quest for social justice; Benjamin Trotter, who embarks on an apparently doomed new career in middle age, and his father Colin, whose last wish is to vote in the European referendum. And within all these lives is the story of modern England - a story of nostalgia and delusion; of bewilderment and barely-suppressed rage. Following in the footsteps of The Rotters' Club and The Closed Circle, Jonathan Coe's new novel is the novel for our strange new times.

Ein charmanter, weiser und poetischer Roman über eine unerschütterliche Freundschaft, unerfüllte Sehnsüchte und eine lebenslange Liebe vor der grandiosen Kulisse Kanadas. "Perfekt für alle, die auf der Suche nach dem Geheimnis des Lebens sind - und für alle anderen auch." Für Sie Die 83-jährige Etta hat noch nie das Meer gesehen. Mit etwas Schokolade, Wanderschuhen und einem Gewehr macht sie sich daher auf den 3.232 Kilometer langen Weg an die Ostküste Kanadas. Ihr Mann Otto lässt sie ziehen - trotz aller Sorge. Er ist vor vielen Jahren

selbst zu einer großen Reise aufgebrochen, die sein Leben verändert hat. Ihr gemeinsamer Freund Russell hingegen will Etta zurückerholen und verlässt zum ersten Mal in seinem Leben die heimische Farm. Auf ihrer Wanderung trifft Etta James, der sie durch das staubtrockene Land begleitet. Je näher Etta der Küste Kanadas und dem sehnsuchtsvoll erwarteten Meer kommt, desto lebendiger werden die Erinnerungen - Erinnerungen an die gemeinsame Jugend mit Otto und Russell, an Zeiten des Krieges an Hoffnungen und versteckte Gefühle, aber auch an die zahlreichen Erfahrungen, die sie miteinander geteilt haben. Die Musikerin Emma Hooper schreibt unvergleichlich über tiefe Liebe und Freundschaft, über Vertrauen und Hoffnung, über Abenteuer-Willen und den Mut, dem Leben immer wieder voller Neugier zu begegnen.

In seinem neuen Roman zeichnet Bestseller-Autor Jonathan Coe ein faszinierendes Porträt der Hollywood-Legende Billy Wilder. Los Angeles, Sommer 1976: Durch einen verrückten Zufall lernt die junge Athenerin Calista einen witzigen Herrn mit österreichischem Akzent kennen, ohne zu ahnen, dass es das Kino-Genie Billy Wilder ist, Schöpfer von unsterblichen Filmen wie *Manche mögen's heiß*. Die Begegnung wird ihr Leben verändern. Als Dolmetscherin begleitet sie den Regisseur und seine glamouröse Filmcrew auf die verschlafene griechische Insel Madouri, wo er seinen vorletzten Film *Fedora* dreht, dann weiter nach München und Paris. Während es für sie eine traumwandlerische Reise ist, sieht sich der jüdische Exilant Wilder mit seiner Geschichte konfrontiert. Mit grandiosem Witz und feiner Ironie zeichnet Coe ein schillerndes Bild des Meisters der Komödie.

Ein hinreißendes deutsch-portugiesisches Ermittler-Trio betritt die Krimilandschaft. Bem-Vindo! Das Septemberlicht an der Algarve ist von betörender Weichheit. Am Flughafen von Faro nehmen Sub-Inspektorin Rosado und ihr Kollege Esteves einen schlaksigen Kerl in schwarzem Anzug in Empfang: Leander Lost, Kriminalkommissar aus Hamburg, für ein Jahr in Diensten der *Polícia Judiciária*. Eine Teambildung der besonderen Art beginnt. »Lasst uns die Besten austauschen« – so stand es in der Broschüre von Europol. Doch schon bald gibt der merkwürdig gekleidete Lost seinen portugiesischen Kollegen aus dem Küstenstädtchen Fuseta Rätsel auf: Warum spricht er schon nach drei Wochen Sprachkurs fließend Portugiesisch – und versteht dennoch keinen ihrer Witze? Warum start er die Menschen so komisch an – und ist dennoch von so rührend-altmodischer Höflichkeit? Auf der schwierigen Suche nach dem Mörder eines Privatdetektivs, der mit seinem Boot auf einer vorgelagerten Atlantikinsel gestrandet ist, kommt das Trio nicht nur langsam den schmutzigen Geschäften eines Unternehmens auf die Spur, das die Wasserversorgung an der Algarve übernommen hat. Die vermeintlichen Defizite und Inselbegabungen des deutschen Kommissars entpuppen sich immer mehr als kriminalistischer Gewinn. Und Leander Lost erfährt im Laufe der Ermittlungen zum ersten Mal in seinem Leben, was es heißt, Teil eines Teams zu sein. Zumal Soraia, die hübsche und lebenskluge Schwester von Sub-Inspektorin Rosado, ein ausgeprägtes Interesse an ihm entwickelt ...

il paradosso della verità : tesi di laurea

Der Regen, bevor er fällt

A Touch of Love

Middle England

The Accidental Woman

Die Winshaws sind exemplarische Sieger der Gesellschaft: Hilary, die erfolgssüchtige Klatschkolumnistin; Roddy, der gerissene Kunsthändler; Henry, der Labour-Politiker; Dorothy, die unerbittliche Regentin über ein Fast-Food-Imperium. Und sie alle vertuschen ein blutiges Geheimnis, dessen Hintergründe nur die alte Tante Tabitha kennt, die man sicherheitshalber für verrückt erklärt hat: Sie ist davon überzeugt, daß ihr Bruder Godfrey im Zweiten Weltkrieg nicht gefallen ist, sondern auf Geheiß eines Familienmitglieds ermordet wurde. Im Sommer 1990 beginnt der junge Schriftsteller Michael Owen seine Auftragsarbeit an der offiziellen Biographie des Winshaw-Clans. Je näher er der wahren Geschichte seiner Hauptdarsteller kommt, desto mehr verschmilzt diese mit dem Plot eines Films, den Michael dreißig Jahre zuvor als kleiner Junge gesehen hat: 'Eine Leiche auf Urlaub', mit der wunderschönen Shirley Eaton in der Hauptrolle. Sie ließ seiner Phantasie seit damals keine Ruhe mehr . . .

Jonathan Coe's interesting use of film has been pointed out by many critics, but as yet it has not been considered in more detail. In my dissertation, I explore Coe's engagement with cinema in *What a Carve Up!* and *The House of Sleep* by linking the novels through ideas on dreaming as a metaphor for film, and voyeurism. Both subjects are presented as unconscious forces that sustain our fascination with film.

Jessica sagt bedingungslos und in den unmöglichsten Momenten die Wahrheit. Ihr Widerwille gegen Anpassung bringt sie in dem kleinen englischen Badeort ständig in verquere Situationen. Sie hat genau eine Freundin – der Rest ihrer kleinen kriegsüberschatteten Welt begegnet ihr mit einer Mischung aus Faszination und Abscheu. Aber das ist ihr egal, denn eigentlich braucht sie all ihre explosive Kraft, um Schriftstellerin zu werden. Oder ist sie das schon? „Weit weg von Verona“ ist Jane Gardams erster Roman. Doch er enthält bereits all das, wofür sie bewundert wird – die atmosphärische Stärke, den Mut zum Geheimnis und ihren besonderen Witz. Mit Jessica Vye hat sie eine der hinreißendsten Figuren überhaupt geschaffen.

This is a novel about the hundreds of tiny connections between the public and private worlds and how they affect us all. It's about the legacy of war and the end of innocence. It's about how comedy and politics are battling it out and comedy might have won. It's about how 140 characters can make fools of us all. It's about living in a city where bankers need cinemas in their basements and others need food banks down the street. It is Jonathan Coe doing what he does best – showing us how we live now. 'Coe is among the handful of novelists who can tell us something about the temper of our times' Observer Number 11 is Jonathan Coe's eleventh novel. His previous ten novels are all published by Penguin and include the highly acclaimed bestsellers *What a Carve Up!*, *The House of Sleep* and *The Rotters' Club*.

Contemporary British Satire

What a Carve Up!

Nora Webster

The Winshaw Legacy Or What a Carve Up!

Christie Malrys doppelte Buchführung

The Rain Before it Falls - Jonathan Coe's heartbreaking novel of family secrets Deeply moving and compelling, The Rain Before it Falls is the story of three generations of one family riven by tragedy. When Rosamund, a reluctant bearer of family secrets, dies suddenly, a mystery is left for her niece Gill to unravel. Some photograph albums and tapes point towards a blind girl named Imogen whom no one has seen in twenty years. The search for Imogen and the truth of her inheritance becomes a shocking story of mothers and daughters and of how sadness, like a musical refrain, may haunt us down the years. 'Spectacular, heartbreaking, beautifully written. Rosamund's story is one of the most extraordinary and compelling you will ever read. Impossible to put down, I loved every minute of it' Sunday Express 'A sad, often very moving story of mothers and daughters' Guardian 'Entirely compelling...the plot will keep you rapt...reminiscent of Ian McEwan at his most effective' New Statesman Jonathan Coe's novels are filled with moving, astute observations of life and love, and are written with a revealing honesty that has captivated a generation of readers. His other titles, The Accidental Woman, The Rotters' Club (winner of the Everyman Wodehouse prize), The Closed Circle, The Dwarves of Death, The Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Médicis Étranger), A Touch of Love, and What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize), are all available in Penguin paperback.

Jonathan Coe's Pentatonic is a daring and original story about family and memory inspired by music. When a family celebrates the prize-giving day at their daughter's secondary school, thoughts turn to their own childhoods. The father remembers his living room piano recital, recorded on a well-worn cassette tape. The mother remembers her own father's war tragedy. As the father searches for the physical reminder of his past and the mother longs to forget her own, they confront the breakdown of their marriage in the present. In Pentatonic, Jonathan Coe movingly explores the memories that unite us and the experiences that drive us apart. The story is simultaneously available as a digital download with the piece of music which originally inspired the story. Praise for Jonathan Coe: 'Probably the best English novelist of his generation' Nick Hornby 'Coe has huge powers of observation and enormous literary panache' Sunday Times 'Jonathan Coe's a fine writer who seems to try something new with every book' David Nicholls Jonathan Coe was born in Birmingham in 1961. He is the author of eight bestselling novels including What a Carve Up! and The Rotters' Club, and a biography of the novelist B. S. Johnson, Like a Fiery Elephant, which won the 2005 Samuel Johnson Prize for best non-fiction book of the year.

A critical introduction: or, (re)-contextualizing Jonathan Coe's What a carve up! / Philip Tew -- Jonathan Coe: the early novels / Merritt Moseley -- Sadness and Jonathan Coe's fiction / Joseph Brooker -- Sexing Britannia: Jonathan Coe's What a carve up! or the re/de-sexualization of Thatcherite Britain / Raluca Lliou -- What a carve up! a comedy of horrors / Emma Parker -- These are my books?: What a carve up! and video aesthetics / James Riley -- What became of the people we used to be?: The house of sleep (1997) and the 1970s sitcom, Whatever happened to the likely lads? (1973-75) / Nick Hubble -- From prog to punk: cultural politics and the form of the novel in Jonathan Coe's The rotters club / Nick Bentley -- Jonathan Coe's The closed circle and A satiric mirror / Sebastian Jenner -- A terrible precariousness: financialisation of society and the precariat in Jonathan Coe's The terrible privacy of Maxwell Sim / Francesco di Bernardo -- Jonathan Coe's re-writing of popular genres in Expo 58 / Jose Ramón Prado Perez -- Gothic horror and haunting processes in Jonathan Coe's Number 11 / Vanessa Guignery -- Neo-gothic minutiae and mundanity in Jonathan Coe's satire, Number 11 / Philip Tew -- Afterword: an interview with Philip Tew on Number 11 / Jonathan Coe

Eine Handvoll Fotos und ein Stapel selbst besprochener Tonbänder, das ist Rosamonds Vermächtnis an Imogen, die Enkelin ihrer Cousine Beatrix. Auf den Bändern erzählt Rosamond die tragische Geschichte der Familie und findet nach und nach Worte für jenes schreckliche Unglück, das zu Imogens Erblindung führte. – Ein bewegender Roman über drei Generationen von Frauen, über ein dunkles Familiengeheimnis und die alles verbindende Sehnsucht nach Liebe und Glück.

Etta und Otto und Russell und James

The House of Sleep

The Rain Before it Falls

Allein mit Shirley

Expo 58

Ein Leben außer Kontrolle. Paul O'Rourke ist Zahnarzt mit einer gutgehenden Praxis an der Park Avenue in Manhattan. Er liebt das Leben, auch wenn er vielleicht nicht besonders viel damit anzufangen weiß. Doch dann tritt plötzlich ein Fremder im Internet unter O'Rourkes Namen und Beruf auf und bedroht fundamental dessen Identität - nicht nur in den virtuellen Tiefen des Internets, sondern auch im ganz realen Leben. Paul O'Rourke ist ein Mann voller Widersprüche: Er verachtet die Welt der sozialen Medien, ist aber abhängig von seinem iPhone, er ist ein Zahnarzt, der heimlich raucht, ein glühender Fan des Baseballteams der Red Sox, der es nicht ertragen kann, wenn sie gewinnen, und er ist ein Atheist, der Gott nicht ganz aufgeben will. Kurz, der Zahnarzt mit gutgehender Praxis an der Park Avenue in Manhattan liebt zwar das Leben, weiß aber nichts Rechtes damit anzufangen. Als Paul eines Tages feststellt, dass jemand in seinem Namen eine Website, eine Facebook-Seite und einen Twitter-Account eingerichtet hat, verfolgt er mit ohnmächtigem Entsetzen die Entwicklung seines virtuellen Alter Ego. Bald geht es nicht mehr nur um die Verletzung seiner Privatsphäre, sondern um etwas viel Beunruhigenderes: Jemand hat seine Identität gestohlen, und dieser »Online-Paul« beginnt ein Eigenleben zu führen - manchen ist er sogar sympathischer als der echte. Fieberhaft versucht Paul herauszufinden, was der Grund für dieses böse Spiel sein und wer dahinterstecken könnte. Er vernachlässigt dabei nicht nur seine Zahnarztpraxis, sondern gerät immer tiefer in die Abgründe einer digitalen Welt, die zunehmend sein reales Leben und Ich zu dominieren droht. In seinem vielbeachteten Roman »Ins Freie« hat Joshua Ferris das Schicksal eines Mannes beschrieben, der die Kontrolle über sein Leben verliert, weil eine unbeherrschbare Zwangsstörung Besitz von ihm ergreift. In »Mein fremdes Leben« variiert Ferris dieses Thema auf eine noch verstörendere, noch

brisantere Weise, indem er zeigt, wie wenig es in unserer modernen Welt bedarf, um unsere gesamte Existenz, unsere ureigenste Identität anzugreifen und in Frage zu stellen.

Die Kulisse: ein düsteres Schloß in England am Meer, einst luxuriöses Studentenwohnheim, jetzt eine Klinik für Patienten mit Schlafstörungen, geleitet von dem exzentrischen Doktor Dudden. Hier treffen aufgrund seltsamer Zufälle ehemalige Studenten wieder aufeinander, jeder mit seinem individuellen Schlafproblem. In einer brillanten Tour de force voller Komik und Raffinesse führt Jonathan Coe in diesem Nachtstück durch die Verwirrung der Gefühle und Besessenheiten. Ein Roman, der vom Schlafen und Wachsein handelt, vom Träumen und vom Erinnern, von der Sehnsucht und der Jagd nach Liebe.

The Dwarves of Death is a hilarious black comedy by Jonathan Coe William has a lot on his mind. Firstly, there's The Alaska Factory, the band he plays in. They're no good, and they make his songs sound about as groovy as an unimpressed record. In fact they're so bad he's seriously thinking of leaving to join a group called The Unfortunates. Secondly, there's Madeline, his high-maintenance girlfriend whose idea of a night of passion is an Andrew Lloyd Webber musical followed by a doorstep peck on the cheek. Maybe they're not soulmates after all? Lastly, there's the bizarre murder he's just witnessed. The guiding force behind The Unfortunates lies bludgeoned to death at his feet and, unfortunately for William, there aren't too many other suspects standing nearby. . . 'It's about being young, poor, confused and in love. It's also very funny. . . sharp, lucid and witty' Guardian 'Notable for its fresh, contemporary flavour and its bristling intellectual energy. Coe has huge powers of observation and enormous literary panache' Sunday Times Jonathan Coe's novels are filled with biting political satire, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, The Closed Circle, The Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Médicis Étranger), A Touch of Love, and The Rain Before it Falls, are all available in Penguin paperback.

****The dazzling new novel from the prize-winning, bestselling author of Middle England** In the heady summer of 1977, a naïve young woman called Calista sets out from Athens to venture into the wider world. On a Greek island that has been turned into a film set, she finds herself working for the famed Hollywood director Billy Wilder, about whom she knows almost nothing. But the time she spends in this glamorous, unfamiliar new life will change her for good. While Calista is thrilled with her new adventure, Wilder himself is living with the realisation that his star may be on the wane. Rebuffed by Hollywood, he has financed his new film with German money, and when Calista follows him to Munich for the shooting of further scenes, she finds herself joining him on a journey of memory into the dark heart of his family history. In a novel that is at once a tender coming-of-age story and an intimate portrait of one of cinema's most intriguing figures, Jonathan Coe turns his gaze on the nature of time and fame, of family and the treacherous lure of nostalgia. When the world is catapulting towards change, do you hold on for dear life or decide it's time to let go? _____ Praise for Jonathan Coe 'Coe is a writer of uncommon decency' Observer 'Brilliantly funny' Economist 'Superb' Times 'Very, very funny' Stylist**

"What a carve up!" di Jonathan Coe

The Story of B. S. Johnson

Jonathan Coe

Das Mädchen ein halbfertiges Ding

Das Haus des Schlafes

Marginal Notes, Doubtful Statements by Jonathan Coe - an extraordinary non-fiction collection from the author of EXPO 58 From celebrating the greatness of Gulliver's Travels to tracing the impact of Margaret Thatcher's death, from interviewing Brian Eno to finding Hitchcockian elements in a Disney film, Marginal Notes, Doubtful Statements is a hugely funny, moving and fascinating 20-year journey through the world of books, music, film, politics and memory from one of Britain's most acclaimed novelists and cultural thinkers. This will be loved by fans of What A Carve Up and The Rotters' Club, as well as readers of Nick Hornby, David Foster Wallace and Zadie Smith's Changing My Mind. 'Clever and funny, enthralling and moving, this is, for my money, Coe's best novel since What A Carve-Up! Wonderful' Daily Mail on Expo 58 'A rich and splendidly comic confection' Independent on EXPO 58 Jonathan Coe is the author of ten novels, the latest Expo 58 (2013). His previous nine novels are all published by Penguin and include the acclaimed bestsellers What a Carve Up!, The House of Sleep and The Rotters' Club.

A Touch of Love is Jonathan Coe's delightfully comic and moving novel about not fitting in Robin, a postgraduate student in Coventry, has spent four and a half years not writing his thesis. He and his academic colleagues, united by pallor, social ineptitude and sexual inexperience, once spent hours discussing their theories, but they somehow never made it into print. Now his unfinished thesis languishes in a drawer, and Robin hides in his room, increasingly frightened by a world he doesn't understand. His friends have failed him and romance eludes him. His only outlet is his short stories, scribbled in notebooks and expressing his secret obsessions and frustrations. Then, when an unfortunate and embarrassing incident in a public park lands him in serious trouble, Robin's life finally spirals out of control. . . A Touch of Love is a brilliant, bittersweet book that will be enjoyed by readers of David Nicholls, Nick Hornby and lovers of comic fiction. 'A magnetic, moving tale' Observer 'Very funny' The Times Literary Supplement 'Witty and astringently intelligent' Guardian Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, The Accidental Woman, The Rotters' Club (winner of the Everyman Wodehouse prize), The Terrible Privacy of Maxwell Sim, The House of Sleep (winner of the 1998 Prix Médicis Étranger), What a Carve Up! (winner of the 1995 John Llewellyn Rhys Prize) and The Rain Before it Falls, are all available as Penguin

paperback.

The Terrible Privacy Of Maxwell Sim

Pentatonic

Marginal Notes, Doubtful Statements

A Reading of "What a Carve Up!" by Jonathan Coe

Weit weg von Verona