

# Who Was Elvis Presley

Profiles the "King of Rock 'n Roll," focusing on how he got his start in singing and how his style influenced later musicians.

Musik Künstler, die wir haben so viele im Laufe der Geschichte hatte, aber es hat noch nie passiert, dass sie in einem Handbuch alle zusammen gesagt. Die ganze Welt dreht sich um Mythen und Legenden, die eine Zeit von Konzerten, Festivals, Schallplatten, Festivals gemacht haben, das alle Genres umfassen, von Rock von Land zu Blues bis Pop, von Soul bis Rap, von Swing bis Punk, von Jazz bis Hardrock,

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von Reggae bis Grunge. Dies ist eine Gelegenheit, sie alle bis zur letzten Note zu schmecken. Im Jahr 2015 wollen wir den 100. Geburtstag von Frank Sinatra, Elvis 80 zu feiern, 70 und 75 von Bob Marley John Lennon. Das gleiche Lennon, 35 Jahre nach seiner Ermordung, will in diesem Festival zu sein, einer der Pioniere unserer Musik. Ein besonderes Jahr, weil er will, auch den 50. Jahrestag von Pink Floyd und die Türen und den 45 Jahren der Königin Karriere zu erinnern. Es ist mit ihrer neuen Kollektion können Sie die Rückkehr des Duett Mercury-Jackson zu sehen. Discs von Beatles und Rolling Stones, Konzerte von Vasco und Ligabue

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und Talente als Marley und Cobain, finden sich in diesem Text das Wesen der Musik, die gleiche Musik zu feiern, die uns den Geschmack der Nektare unseres Lebens gemacht. Di artisti musicali ne abbiamo avuti tanti nell'arco della storia, ma non è mai successo che venissero raccontati tutti insieme in un unico manuale. Tutto il mondo gira intorno a miti e leggende che hanno fatto un'epoca di concerti, rassegne, dischi, festival, abbracciando tutti i generi possibili, dal rock al pop, dal country al blues, dal soul al rap, dallo swing al punk, dal jazz all'hard rock, dal reggae al grunge. Questa è l'occasione giusta per gustarli tutti, fino all'ultima nota.

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Nel 2015 si vogliono celebrare i 100 anni di Frank Sinatra, gli 80 di Elvis, i 70 di Bob Marley e i 75 di John Lennon. Quello stesso Lennon che, a 35 anni dal suo assassinio, vuol essere, in questa festa, uno dei pionieri della nostra musica. Un anno speciale perché vuol ricordare anche il 50th anniversario dei Pink Floyd e dei Doors e i 45 anni di carriera dei Queen. È proprio con la loro nuova raccolta che si può notare il ritorno del duetto Mercury-Jackson. Dischi di Beatles e Rolling Stones, concerti di Vasco e Ligabue e talenti come Marley e Cobain, si ritrovano in questo testo, per festeggiare le essenze della musica, quella stessa musica che ci

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ha fatto gustare i nettàri della nostra vita.

A biography of Elvis Presley.

Elvis Presley : eine Biographie

Elvis Presley Anthology

The King of Rock 'n' Roll

die endgültige Biographie

Elvis Presley - Guitar Chord

Songbook

*Studienarbeit aus dem Jahr 2006 im*

*Fachbereich Amerikanistik - Kultur*

*und Landeskunde, Freie Universität*

*Berlin (John-F.-Kennedy Institut für*

*Nordamerikastudien), Sprache:*

*Deutsch, Abstract: Eldridge Cleaver*

*sagte in Soul on Ice: „Elvis gave their body back to the white people“. Noch*

*viel deutlicher und persönlich*

*angreifender formulierten Public*

*Enemy in den 1980ern die Kritik an*

*dem Weißen, der Mitte der 50er afro-*

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*amerikanische Musik- und Tanzkultur für ein weißes Publikum adaptierte und damit rassenübergreifend großen kommerziellen Erfolg hatte: „Elvis was a hero to most / But he never meant a shit to me you see / Straight up racist / That sucker was / Simple and plain / Motherfuck him and John Wayne“. Die Seminararbeit wird anhand persönlicher Aussagen und biografischer Details Elvis Presleys sowie Sekundärliteratur versuchen, eine persönliche Sichtweise und ein Selbstbild des Künstlers bezüglich der Rassenproblematik zu zeichnen. Die vorangestellte Kurzbiographie legt einen Schwerpunkt auf die Kindheit und Jugend Presleys, da in diesem Alter die Grundlagen für eine Attitüde zur Rassenfrage gelegt werden. Die intensive Betrachtung dieser Phase seines Lebens soll es möglich*

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*machen, den Einfluss der Lebensumstände sowie der eigenen Erfahrung mit den benachbarten Schwarzen in Bezug auf seine Einstellung zur Rassenfrage greifbarer zu machen. Desweiteren soll der Einfluss der Marktmaschinerie der Musikindustrie und deren Rolle bei der Verhandlung rassenübergreifender Kulturschaffung beleuchtet werden. Inwiefern kam es zu einem „White Rip Off“ der schwarzen Musik? Wie positionierte sich der als Redneck im Süden aufgewachsene Elvis Presley hinsichtlich der Bürgerrechtsbewegung und der Rassenfrage im Allgemeinen - gerade da er schwarze Musik und performative Bewegungsformen adaptierte? Und nicht zuletzt: Was an den überlieferten Aussagen ist*

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*Mythos, was Wahrheit?*

*Elvis Aaron Presley was an American singer and actor. Regarded as one of the most significant cultural icons of the 20th century, he is often referred to as the "King of Rock and Roll", or simply "the King". Presley is one of the most celebrated and influential musicians of the 20th century.*

*Commercially successful in many genres, including pop, blues and gospel, he is one of the best-selling solo artists in the history of recorded music, with estimated record sales of around 600 million units worldwide.*

*He won three Grammys, also receiving the Grammy Lifetime Achievement Award at age 36, and has been inducted into multiple music halls of fame.*

*The legendary relationship at the heart of a major motion picture. In*

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*The Colonel, Alanna Nash, the author of Golden Girl: The Story of Jessica Savitch, explores in depth the amazing story of Colonel Tom Parker, the man behind the legend and the myth of Elvis Presley. The result is a book that reads like the most riveting of real-life detective stories—one that will completely change your view of Presley's life, success, and death. While scores of books have been written about Elvis Presley, this is the first meticulously researched biography of Tom Parker written by someone who knew him personally. And for anyone truly interested in the performer many consider the greatest and most influential of the twentieth century, it is impossible to understand how Elvis came to be such a phenomenon without examining the life and mind of*

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*Parker, the man who virtually controlled Elvis's every move. Alanna Nash has been covering the story of Elvis Presley and Colonel Tom Parker since the day of Presley's funeral in Memphis, Tennessee. She was the first journalist allowed to view Presley's body, a compelling and surprising sight. But the profile of Parker attending the funeral in a Hawaiian shirt and a baseball cap was even stranger, and led her to investigate the man behind the myth. It has been known for twenty years that Thomas Andrew Parker was, in fact, born in Holland as Andreas Cornelis van Kuijk. But Nash has dug much deeper and, in a masterpiece of reporting, unearthed never-before-seen documents, including Parker's army records and psychiatric evaluations, and the original police*

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*report of an unsolved murder case in Holland that lies at the heart of the Parker mystery. In the process of weighing the evidence, she answers the biggest riddle in the history of the music industry, as it becomes clear that every move Parker made in the handling of Elvis Presley -- from why he never allowed Elvis to perform in Europe, to why he didn't halt Elvis's drug use, to why he put him in so many mediocre movies, and even the Colonel's direction of Presley's army career -- was designed to protect Parker's own secrets. Filled with startling new material, her book challenges even the most familiar precepts of the Presley saga -- everything we presumed about Parker's handling of the world's most famous entertainer must now be reevaluated in the light of information*

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*Nash reveals about Parker, who cared little for Presley beyond what the singer could do to bolster the Colonel's precarious position as an illegal alien. Elvis Presley, as one of Parker's unwitting victims, paid a major price for the Colonel's past and his overwhelming need to be more important than his client. As a result, Presley was never allowed to reach his potential and died in drug-induced frustration over his stunted and mismanaged career. In this astonishing, impeccably written, and vastly entertaining book, Nash proves that the only figure in American popular culture as fascinating as Elvis Presley is Colonel Tom Parker, the man who shaped Elvis, who in turn helped shape us.*

*Unseen Archives*

*1000 Musik legenden: Elvis Presley*

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*John Lennon, Freddie Mercury zu David Bowie,  
Best of Elvis Presley*

*Alles was Sie über Elvis Presley wissen müssen kompakt und schnell im Überblick*

*Elvis Presley - Betrachtung der Einstellung und Wahrnehmung des Superstars zum Rassenkonflikt in den 1950ern in den USA*

A member of Elvis Presley's "Memphis Mafia" describes his long-time friendship with the legendary singer, tracing their relationship from his first meeting as a child, through his years of living and working with Presley, to his tragic death, offering vivid reminiscences about life inside the inner circle and his view of Presley the man rather than the icon. Reprint. (Piano/Vocal/Guitar Artist Songbook). This two-volume set in a production

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hardcover case is an essential addition to any Elvis fan's library. Features piano/vocal/guitar arrangements of over 200 of his best songs, including: All Shook Up \* Always on My Mind \* Are You Lonesome Tonight? \* Baby, Let's Play House \* Blue Christmas \* Blue Moon \* Blue Suede Shoes \* Bossa Nova Baby \* Burning Love \* Crying in the Chapel \* Don't Be Cruel \* Good Luck Charm \* Green Green Grass of Home \* Heartbreak Hotel \* Hound Dog \* It's Now or Never \* Memories \* Suspicious Minds \* and many more. Volume 1 contains a 16-page color photo section and a biography and Volume 2 features an 8-page color section and a discography.

The author of "Shiloh" and "In Country" brings a novelists insight to the mythic life of Elvis Presley.

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Capturing both the charismatic, boundary-breaking singer and the soft-spoken Southern boy who was unprepared for success, Mason creates a riveting, tragic portrait.

e. Biographie

"The young untanable adonis". Das Rock'n'Roll-Image bei Elvis Presley  
A Southern Life

Elvis by the Presleys

Me and a Guy Named Elvis

*(E-Z Play Guitar). 18 of the King's best for easy guitar: All Shook Up \* Are You*

*Lonesome Tonight? \* Blue Suede Shoes \**

*Can't Help Falling in Love \* Crying in the*

*Chapel \* Don't Be Cruel (To a Heart That's*

*True) \* G.I. Blues \* Heartbreak Hotel \**

*Hound Dog \* It's Now or Never \* Jailhouse*

*Rock \* King Creole \* Little Sister \* Love Me*

*Tender \* Return to Sender \* (Let Me Be*

*Your) Teddy Bear \* Wear My Ring Around*

*Your Neck \* Wooden Heart.*

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*That voice, those eyes, that hair, the cars, the girls...Elvis Presley revolutionized American pop culture when, at the age of twenty-one, he became the world's first modern superstar. A Memphis Beau Brummel even before he found fame, Elvis had a personal style that, like his music, had such a direct impact on his audience that it continues to influence us to this day. Elvis Presley compellingly examines Elvis' life and style to reveal the generous, complex, spiritual man behind the fourteen-carat-gold sunglasses and answers the question, "Why does Elvis matter?" "Elvis Presley is the greatest cultural force in the twentieth century," proclaimed Leonard Bernstein. By any measure, Presley's life was remarkable. From his modest beginnings in a two-room house to his meteoric rise to international fame, everything about his life -- his outsized talent to his car collection -- clamored for attention. And he got it; even*

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*today, Elvis continues to fascinate. Written with the assistance of Elvis Presley Enterprises, Pamela Clarke Keogh's biography draws on extensive research and interviews with Presley friends and family, among them Priscilla Presley, Joe Esposito, Jerry Schilling, Larry Geller, Bernard Lansky, famed Hollywood photographer Bob Willoughby, and designer Bill Belew. Offered access to the Graceland archives, the author considered thousands of images, selecting more than one hundred color and black-and-white photographs for this book, many of them rarely seen before. Both a significant biography of the greatest entertainer of our time and a provocative celebration of what Presley means to America today, Elvis Presley introduces the man behind the myth, a very human superstar beloved by millions.*

*ABOUT THE BOOK "If he did things like that in the street, we'd lock him up."*

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*—Oakland, CA Officer 230, assigned to security at Elvis Presley's June 3, 1956 show at the Oakland Auditorium, in reference to Elvis' dance style You may know him by his epithets: The King of Rock 'n' Roll, or maybe just The King. Memphis Flash. The Hillbilly Cat. Elvis the Pelvis. Sir Swivel, perhaps. Elvis Presley was a teen girl's heartthrob, a studio's golden goose, a movie star, a sexual icon, a rock legend. He battled both internal demons and management fiascos. He loved music, and both loved and loathed the fame it brought him. He influenced singers and bands as diverse as The Beatles, The Rolling Stones, Led Zeppelin, Bob Dylan, Buddy Holly, Tom Jones, Bruce Springsteen, Neil Diamond, Pat Benatar, Queen, The Clash, Billy Idol, and Elton John. He found his sound in African-American gospel music and blended it with country and blues to produce a newfangled thing called "rock 'n' roll." He*

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*started out with nothing and ended his life as a wealthy and generous man. He never performed a concert outside of North America (he played five shows in Canada in 1957), and yet his records went gold and platinum in countries such as Belgium, Sweden, Germany, France, Yugoslavia, South Africa, Japan, England, Australia, and Norway. He is known throughout the world by his first name. He has spurred fan clubs, blogs, impersonators, and tribute acts galore. Sometimes he's spotted leaving the building, decades after his death. Graceland, his beloved Memphis mansion, is a mecca for fans worldwide. His records and outlandish costumes are on display, as well as his more personal mementos from an incredible life. Although his image has often descended into camp, Elvis was first and foremost an artist who was deeply engaged with the history and future of music and with blurring the racial divides in*

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*mid-century America. His 1950s material showcases the “musical idiot savant” with the “golden voice” and sensitive readings of popular ballads, while his 1960s and 1970s songs often belie Elvis' confident, stylized exterior. EXCERPT FROM THE BOOK The King of Rock ‘n’ Roll came from humble beginnings. Elvis Aaron (later Aron) and his twin brother, Jesse Garon, were born in Tupelo, Mississippi on January 8th, 1935, to Gladys Love and Vernon Elvis Presley. Jesse was stillborn, and as the Presleys did not have any other children, Elvis grew up as an only child. Gladys was 22 years old and Vernon only 18 when they had the future King. During morning prayers one day at East Tupelo Consolidated, ten-year-old Elvis sang the song “Old Shep” by Red Foley. One of his teachers, dazzled by the performance, encouraged him to enter a singing contest at the 1945 Mississippi-Alabama Fair and Dairy Show. Elvis*

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*placed fifth. After graduating high school in 1953, Elvis decided to cut his first record. He paid Sun Records to make a two-song disc, ostensibly as a present for his mother. While this motivation is indeed likely, Elvis seems to have had other, grander ideas: he wanted to be discovered. The receptionist at Sun Records, Marion Keisker, noted his talents, writing, "Good ballad singer. Hold" under his name. Sam Phillips, the boss over at Sun Records, invited Elvis back to the studio to record as many songs as he knew. None of them were quite right, and the day looked to be a failure. After they had all called it quits, Elvis began horsing around with his guitar, belting out Arthur Crudup's 1946 "That's All Right." The rest of the band joined in. This was exactly the "white man [with] the Negro sound and the Negro feel" that Phillips was looking for. When the song hit the radio three days later, listeners called in to ask who the singer was... ..buy*

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*the book to read more!*

*Who was Elvis Presley?*

*Kompendio Biografie kompakt/Elvis Presley*

*Biografie kompakt*

*Das war Elvis Presley*

*Elvis Presley: A Biography*

*Elvis Presley - The King. Ausgabe in Schwarz*

*Magisterarbeit aus dem Jahr 2001 im Fachbereich*

*Amerikanistik - Kultur und Landeskunde, Note: 1,0, Freie Universität Berlin (John-*

*F.-Kennedy-Institut), Sprache: Deutsch, Abstract: For a dead man, Elvis Presley is awfully noisy." Elvis Presley starb am 16. August 1977. 24 Jahre nach seinem Tod erfreut er sich (nicht nur) in der amerikanischen Kultur einer Präsens, der kaum ein anderer (noch lebender) Star*

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*gleichkommt. Die Masse an Dingen, die mehr oder weniger direkt mit Elvis zu tun haben, ist nur sehr schwer bis gar nicht zu überblicken und zu erfassen. Und was besonders erstaunlich ist: Obwohl Elvis längst tot ist, tritt er immer noch live" auf. 1998 startete Elvis - The Concert," die erste Welttournee von Elvis. Seine ehemalige Band steht live auf der Bühne, während er als Projektion auf einer Videoleinwand erscheint. Das Guinnessbuch der Rekorde notiert diese Veranstaltung als offiziellen Weltrekordhalter mit dem Etikett the first live tour starring a performer who is no longer living." Ist das ein makabrer Scherz? Offensichtlich nicht. Offizieller Veranstalter der*

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*Tournee sind die Elvis Presley Enterprises," die Tour dauert seit drei Jahren an, und weltweit füllt Elvis auf seiner posthumen Tour die Arenen. Punktlich zu seinem Todestag kam ausserdem dieses Jahr ein neuer" Elvis-Film in die deutschen Kinos, die sogenannte Special Edition" des Dokumentarfilm-Klassikers Elvis - That's The Way It Is." Ein Kamerateam hatte Elvis 1970 zu Beginn seines legendaren Las-Vegas-Engagements begleitet, drei Tage lang den Proben beigewohnt und sechs Konzerte mitgeschnitten. Die Special Edition" erweist sich tatsächlich als ein neuer Medientext, dessen Hauptdarsteller - das ist nicht uninteressant, noch einmal zu wiederholen - immerhin schon*

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*seit 24 Jahren tot ist! Und dieser Medientext findet heute, auch wenn er eigentlich 31 Jahre alt ist, ein grosses Publikum. Der Ausspruch "Elvis lebt!" ist an sich nicht nur ein Kalauer, der zum popkulturellen Gemeinplatz mutie*

*(Guitar Chord Songbook). An amazing collection of 59 hits from "The King" with simply the lyrics and guitar chords.*

*Includes: All Shook Up \* Always on My Mind \* Are You Lonesome Tonight? \* Blue Suede Shoes \* Burning Love \* Can't Help Falling in Love \* Don't Be Cruel (To a Heart That's True) \* Heartbreak Hotel \* Hound Dog \* In the Ghetto (The Vicious Circle) \* It's Now or Never \* Jailhouse Rock \* Kentucky Rain \* Love Me*

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*Tender \* Return to Sender \* Suspicious Minds \* (Let Me Be Your) Teddy Bear \* That's All Right \* Viva Las Vegas \* and more.*

*(Ukulele). Strum, sing and pick along with 20 classic hits from The King, expertly arranged for ukulele by Jim Beloff. Includes:*

*All Shook Up \* Blue Hawaii \**

*Blue Suede Shoes \* Can't Help Falling in Love \* Don't \**

*Heartbreak Hotel \* Hound Dog \**

*I Want You, I Need You, I Love You \* It's Now or Never \**

*Jailhouse Rock \* Love Me \* Love*

*Me Tender \* Loving You \* Return to Sender \* Suspicious Minds \**

*Teddy Bear \* and more.*

*The Man. The Life. The Legend.*

*The Colonel*

*Elvis Presley*

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### *Elvis - mein bester Freund ikona filmu*

This book charts the life and achievements of Elvis Presley, from his first taste of fame in the early 1950s to his untimely death in 1977. One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn't—and providing a deeper understanding of the man and his times.

Examines the rock star's childhood, family life, musical career, films, and legacy.

Erinnerungen ; über die großen Tage des Radios, die wilden Zeiten des Rock 'n' Roll und meine lebenslange Freundschaft mit Elvis Presley

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Elvis Presley 2001

Bilder seines Lebens

A Biography

The Biography of Elvis Presley

*On l'a gratifié*

*d'innombrables surnoms*

*dont le plus éloquent, le*

*King. Elvis Presley, plus*

*important phénomène de*

*l'histoire de la musique*

*enregistrée, est le Roi*

*des Rois ! Au milieu des*

*années 1950, catalysant*

*divers courants, il impose*

*le rock'n'roll sur la*

*planète, renversant tout*

*sur son passage avec une*

*originalité, un charme et*

*une fraîcheur*

*irrésistibles. Son talent*

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*lui permet d'aborder tous les styles, il ne s'en prive pas. Son influence reste profonde et son personnage fait l'objet d'un culte qui jamais ne s'essouffle.*

*Presents a biography of the rock and roll singer, guitarist, and actor who created a sensation with his unique blend of musical styles, powerful voice, good looks, and scandalous dancing.*

*This informative title covers the life Elvis Presley. Readers learn of his childhood in Tupelo, Mississippi and his*

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*family's relocation to Memphis, Tennessee. Presley's musical work is discussed, from his beginning singing Ole Shep at a state fair to his collaboration with Sam Phillips at Sun Studios in Memphis to his recording of That's All Right, and his introduction to Colonel Tom Parker to his signing with RCA and his first hits Heartbreak Hotel, Don't Be Cruel, and Hound Dog through his television appearances Ed Sullivan and live performances such as 68 Comeback Special and Aloha*

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*From Hawaii. Opposition to his controversial dance moves by parents, ministers and lawmakers is included, including his censorship on the Steve Allen Show and public banning of his music. Elvis's movie career is included with hits such as Love Me Tender, Viva Las Vegas, Jailhouse Rock, and Blue Hawaii as is his military service in the US Army. Presley's courtship with Priscilla Beaulieu is included, as is their marriage and the birth of their daughter Lisa Marie, their home Graceland, and*

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*their eventual divorce. Elvis's descent into drug use is included, leading to his death by heart failure at age 42. This book includes details of Elvis's life and covers the controversies surrounding his life and death. Lives Cut Short is a series in Essential Library, an imprint of ABDO Publishing Company. The Extraordinary Story of Colonel Tom Parker and Elvis Presley Intimate Stories from Priscilla Presley, Lisa Marie Presley, and Other Family Members*

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*Star-Galerie*

*My Lifelong Friendship  
with Elvis Presley*

*Elvis Presley in eigenen  
Worten*

Written with grace, humor, and affection, *Last Train to Memphis* has been hailed as the definitive biography of Elvis Presley. It is the first to set aside the myths and focus on Elvis' humanity in a way that has yet to be duplicated. A New York Times Notable Book Winner of the Ralph J. Gleason Music Book Award "Elvis steps from the pages. You can feel him breathe. This book cancels out all others." --Bob Dylan  
From the moment that he

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first shook up the world in the mid 1950s, Elvis Presley has been one of the most vivid and enduring myths of American culture. Last Train to Memphis: The Rise of Elvis Presley is the first biography to go past that myth and present an Elvis beyond the legend. Based on hundreds of interviews and nearly a decade of research, it traces the evolution not just of the man but of the music and of the culture he left utterly transformed, creating a completely fresh portrait of Elvis and his world. This volume tracks the first twenty-four years of Elvis' life, covering his childhood, the stunning

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first recordings at Sun Records ("That's All Right," "Mystery Train"), and the early RCA hits ("Heartbreak Hotel," "Hound Dog," "Don't Be Cruel"). These were the years of his improbable self-invention and unprecedented triumphs, when it seemed that everything that Elvis tried succeeded wildly. There was scarcely a cloud in sight through this period until, in 1958, he was drafted into the army and his mother died shortly thereafter. The book closes on that somber and poignant note. Last Train to Memphis takes us deep inside Elvis' life, exploring his lifelong passion for music of every

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sort (from blues and gospel to Bing Crosby and Mario Lanza), his compelling affection for his family, and his intimate relationships with girlfriends, mentors, band members, professional associates, and friends. It shows us the loneliness, the trustfulness, the voracious appetite for experience, and above all the unshakable, almost mystical faith that Elvis had in himself and his music. Drawing frequently on Elvis' own words and on the recollections of those closest to him, the book offers an emotional, complex portrait of young Elvis Presley with a depth and

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dimension that for the first time allow his extraordinary accomplishments to ring true. Peter Guralnick has given us a previously unseen world, a rich panoply of people and events that illuminate an achievement, a place, and a time as never revealed before.

Studienarbeit aus dem Jahr 2018 im Fachbereich

Musikwissenschaft, Note:

2,3, Hochschule für Musik und Darstellende Kunst

Mannheim, Sprache: Deutsch,

Abstract: Zunächst sollen einführend die Begriffe

„Populäre Musik“ und

„Medien“ in den Kontext der

1950er Jahre gebracht und

die Rolle des Tonstudios

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beleuchtet werden. Daran anschließend gilt es, die Umstände zu betrachten, in denen Presley aufwuchs, sowohl was die regionale Prägung angeht als auch sein familiäres Umfeld, sowie die musikalischen Impulse, die er in seiner Kindheit und Jugend erfuhr. Nachfolgend soll sein Weg in die lokal-regionale - unter dem Label Sun-Records - und schließlich in die (inter-)nationale Musikindustrie unter RCA nachgezeichnet werden. Weitergehend gilt es hierbei herauszufinden, welche Veränderungen seiner Bühnenpersona dieser Labelwechsel mit sich zog.

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Im zweiten Teil soll es um einzelne Aspekte Presleys stimmlicher Wandlungsfähigkeit gehen. Hierzu sollen sowohl die bei Sun-Records veröffentlichten Single Sun 223 (1954) und der Song Baby Let's Play House Tonight (1955), als auch der bei RCA veröffentlichte Song und Hound Dog (1956) untersucht werden. In einem nächsten Schritt gilt es, herauszufinden, inwieweit Presleys Rock'n'Roll-Image mit den Rollen in den beiden oben genannten Kinofilmen übereinstimmt. Abschließend soll ein Vergleich mit anderen Rock'n'Roll-Musikern der 1950er Jahre zeigen, ob

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es Unterschiede oder Parallelen zwischen den jeweiligen Starimages gibt. Features a short biography, a complete discography and four pages of self-portrait in quotes.

mit Selbstzeugnissen und Bilddokumenten

Elvis Presley for Ukulele (Songbook)

Rock & Roll's King

Eine amerikanische Odyssee

Last Train to Memphis

For the first time, the inside story of legendary entertainer Elvis

Presley's life featuring intimate stories from

Priscilla Presley, Lisa

Marie Presley, and other

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family members This stunningly illustrated book depicts Elvis as a husband, father, son, cousin, friend, spiritual seeker as those who knew him best come together to memorialize our greatest star. Culled from hours of family interviews (much of it appearing exclusively in this book), enhanced with Elvis quotes, and illustrated with private family photographs and images of personal memorabilia from the archives of Graceland/Elvis Presley Enterprises, Elvis by the

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Presleys is an extraordinary document about an extraordinary figure. In all, the book is the compelling result of a historic gathering of voices of those who not only witnessed from the wings Elvis Presley's public life, but also knew the superstar out of the spotlight. His former wife Priscilla Presley, their daughter Lisa Marie Presley, his cousin Patsy Presley Geranen, Priscilla's parents, and members of the combined and extended families sensitively and candidly

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share their intimate perspective on the real person, while at the same time celebrating one of America's greatest stars. Elvis by the Presleys is a uniquely fascinating treasure. As Priscilla Presley puts it in Elvis by the Presleys, "Who can think of Elvis without thinking of Graceland?" Here Graceland is seen as a teeming family retreat, where the kitchen was the center of operations; where tag football games were played in the yard; where folks drove golf carts up and down the

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hills; and where Elvis spent many of his happiest times. Elvis by the Presleys reveals life at Graceland like never before. We witness the arc of his love affair with Priscilla; Elvis as a father to his adored Lisa Marie; his obsessions and passions; and the strength of his musical legacy, which continues unabated to this day. There are Christmas cards here, too; contracts and invoices; selections from Lisa Marie's childhood scrapbook; and even a picture of the champagne

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bottle (signed) from Elvis and Priscilla's wedding. Here, now, is the tumultuous story of the life of a lovely yet complex man; a portrait of the career of a brilliantly accomplished yet often frustrated artist; an insider's tale of enduring love, related with warmth and unguarded candor . . . and a story told the way only a family can tell it

The Rise of Elvis Presley